

Name: _____

Date: _____

Performing Arts Industry

S M I V W O R K I N G C O N D I T I O N S G T R
R E N G I S E D G N I T H G I L W S E K Z I N X
E F F E C T I V E C O M M U N I C A T I O N R P
L S G R T P S T A G E M A N A G E R F H Q T F U
G I E R E I G M K O Q H A Q G I B X Z L F R A B
H W X R A N C Y K G C H O R E O G R A P H E R L
H M N M V N G V P T J S V L I L E F K E X D I I
W R A U A I T I H P R Y A P F O S E T A R B N C
C E T S R J C S S O R M S Q Z K C A P N P Z E S
Z C I I T R T E T E T I F G B O Q R K L G T Z E
D E O C S H C S C U D W V V E N P Z O N M P V C
Z I N A C Z E H F O E E F A O D G Q I B O D S T
P V A L E V B I A B M J M I T U S K W I V I P O
E I L D N A H Q U H P P N U E E R E G K N F O R
R N I I T Q L H D N M U A I T O S P P H O C N Y
F G N R R B Z W T E S U N N W S U E X V G K S H
O T S E E J Y A R N G P R T I N O E C N T D O M
R H U C S P V K A A L K E K I E X C I T Y J R T
M E R T K J V I G R W N A O Z Y S R O T O O S U
E A A O J D C C B L Y D N D F I U R J W A R H T
R T N R F I T H I R D S E C T O R Y V N L I I C
A R C S S K T G T E T J N C T X T N B N L J P E
E E E U A W A G F R E E L A N C E R S Y C D P B
M S M B P W X M U L T I U S E S P A C E S H L A

effective communication
receiving theatres
musical director
multi-use spaces
stage manager
third sector
Sponsorship
investors
grants

National Insurance
lighting designer
costume designer
private sector
public sector
arts centres
networking
touring
BECTU

working conditions
Service companies
Musicians' Union
choreographer
rates of pay
freelancers
Performer
Unions
tax