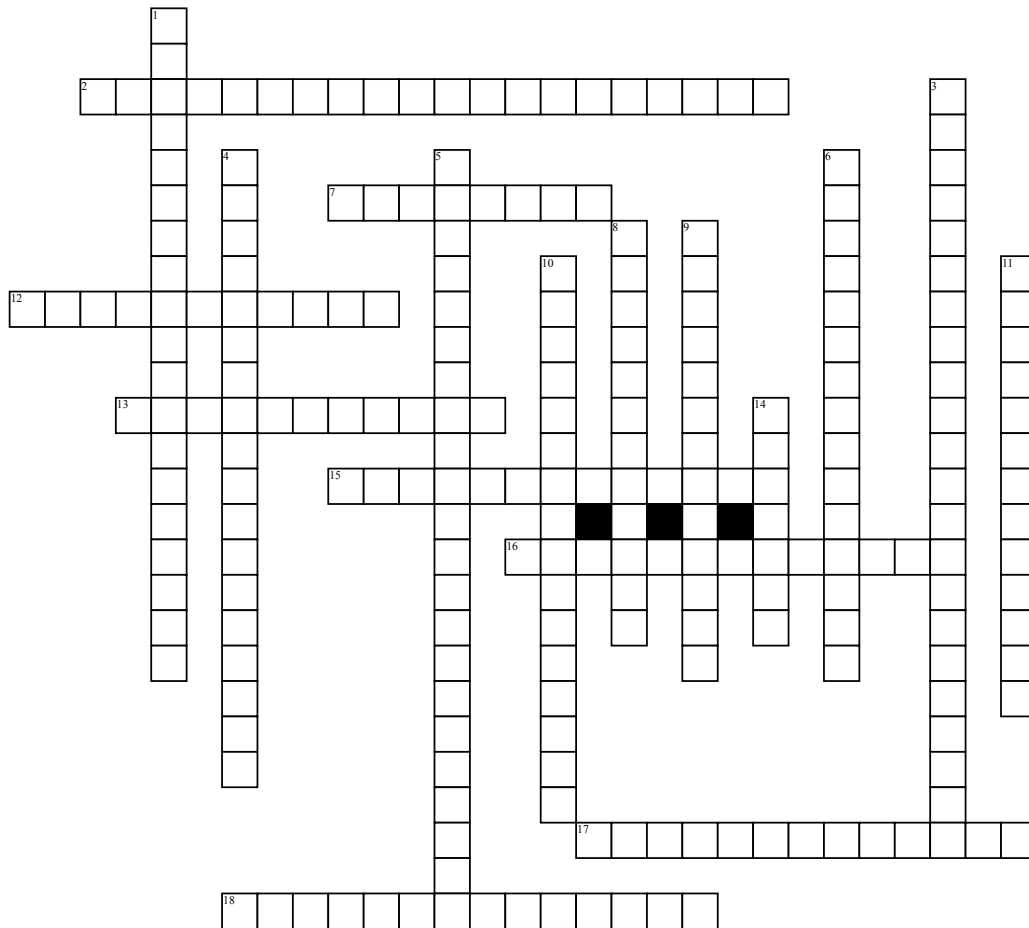


Perception



Across

2. In vision, the ability to adjust to an artificially displaced or even inverted visual field

7. The perceptual tendency to organize stimuli into coherent groups

12. A laboratory device for testing depth perception in infants and young animals

13. A binocular cue for perceiving depth

15. Depth cues that depend on the use of two eyes

16. The tendency for vision to dominate the other senses

17. An illusion of movement created when two or more adjacent lights blink on and off in succession

18. The study of paranormal phenomena

Down

1. Perceiving objects as unchanging even as illumination and retinal images change

3. ESP

4. The focusing of conscious awareness on a particular stimulus

5. A branch of psychology that explores how people and machines interact and how machines and physical environments can be adapted to human behaviors

6. The ability to see objects in three dimensions although the images that strike the retina are two dimensional

8. The organization of the visual field into objects that stand out from their surroundings

9. A mental predisposition to perceive one thing and not another

10. A binocular cue for perceiving depth

11. Distance cues available to either eye alone

14. An organized whole

Word Bank

Binocular cues

Perceptual adaptation

Visual cliff

Phi phenomenon

Gestalt

Extrasensory perception

Monocular cues

Figure ground

Perceptual constancy

Selective awareness

Depth perception

Perceptual set

Grouping

Human factors psychology

Convergence

Retinal disparity

Parapsychology

Visual capture