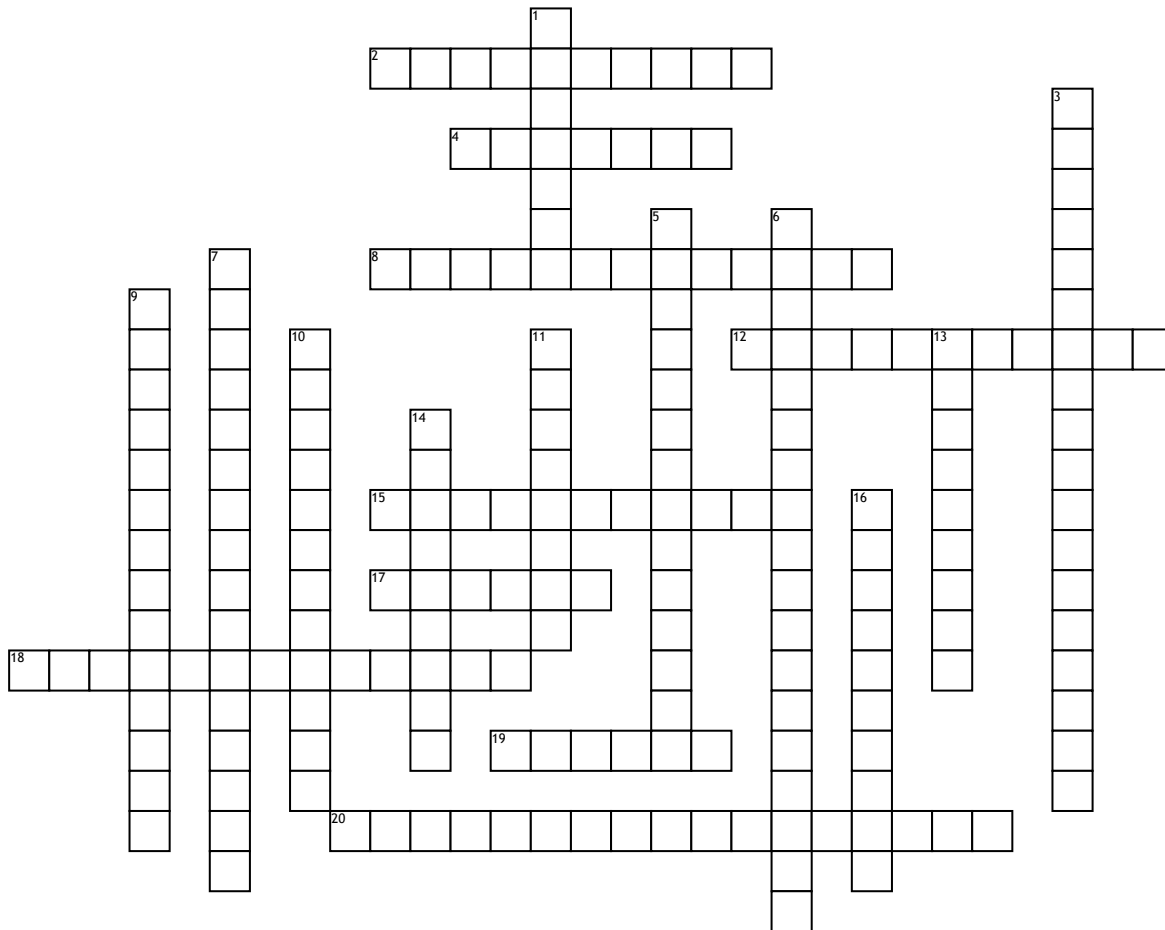


# Perception



## Across

2. We group similar figures together.  
 4. A German word meaning a form or a whole.  
 8. objects that are connected are somehow grouped together.  
 12. objects in familiar positions are easier to recognize.  
 15. the extent to which the eyes converge inward when looking at an object.  
 17. Any object.  
 18. nearby objects partially obstruct our view of more distant objects.

19. The surroundings around you.  
 20. the converging of parallel lines indicates greater distance (Vanishing point).

## Down

1. we will fill gaps to create a whole object.  
 3. is the ability to listen to only one conversation in a noisy room.  
 5. as we move, stable objects appear to move relative to us.  
 6. dimmer objects seem more distant.  
 7. the difference between the two images the retinas receive of an object.

9. higher objects are farther away.  
 10. the smaller image of two objects of the same size appears more distant.  
 11. tendency to perceive preferentially forms that make up mirror images.  
 13. Created when perceptual clues are distorted & our brains cannot correctly interpret space, size, and depth.  
 14. We group nearby figures together.  
 16. we perceive smooth, continuous patterns rather than discontinuous ones.