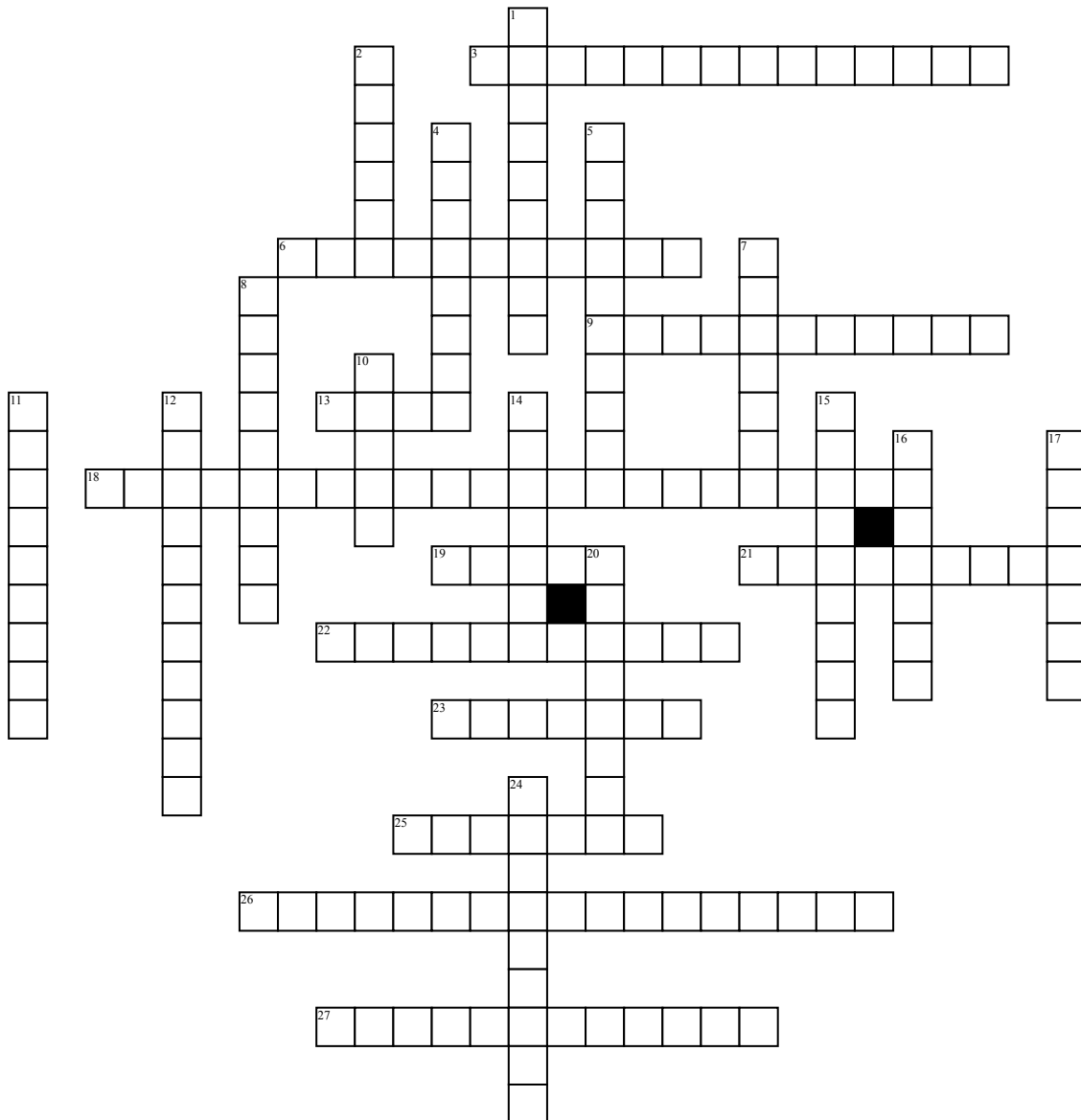


Name: _____

Painting art terms



Across

3. 17th century Dutch still life that showed an interrupted meal
6. A painting so real that you want to touch the objects
9. The use of light and shadow to create a focal point or mood
13. Pigment diluted with water and applied to a painting surface to give a translucent effect
18. The change in color of objects in the distance
19. An underpainting medium made of glue, plaster of Paris, or chalk and water
21. Paint applied to canvas in one coat instead of applied layer by layer
22. The distant view where sky meets water or land at the artist's eye level
23. A soft, smoky, hazy appearance with blurred images

25. A board on which an artist mixes paints; certain colors used by a specific artist
26. The effect of distance or atmosphere shown through haziness or changes in color
27. The decoration of manuscript page, often with gold leaf and brilliant colors

Down

1. A painting in shades of gray, sometimes on the outside panels of an altarpiece
2. The technique of painting into freshly laid plaster
4. A painting done in three sections hinged together
5. Pigment mixed with a binder and applied with water to give a transparent effect
7. Pigment in a Plastic binder medium: water-based paint that adheres to most surfaces
8. Term used to refer to a painted reclining woman, from the word for a Turkish harem salve

10. A support for an artist's canvas during painting
11. Pigment is mixed with melted wax and resin, then the hot mixture is painted
12. A type of painting that idealized images, often with surrealistic or imaginative compositions
14. The thick, textured build-up of a picture's surface through repeated applications of paint
15. A composition featuring inanimate objects such as food or flowers
16. Painting pigment, mixed with water or egg yolk to apply
17. A watercolor medium made more brilliant by the addition of finely ground white pigment
20. A powdered pigment held together with oil
24. An effect such as chiaroscuro, with most figures in shadows, yet others in shadows