

Name: \_\_\_\_\_

Date: \_\_\_\_\_

# PLAY STUDY: 'Two Weeks With The Queen'

L K Z G T R A N S I T I O N S G S E M E H T Q Q  
P P R G S R E N E P O C L N O I T A U T C N U P  
G I J L E U K E M I A U L M V O C A B U L A R Y  
B Y B R I L L S F E I L E B F X Z D N H J R G U  
S Y N L U J K U U I T H G I R W Y A L P Q S Z K  
K Q O G I E U G O L A I D X Y Z R E L L I E S B  
C L I I H V J N Q Q T E T A R O B A L E J A G W  
A C T U E C N A T S I P L U G N I T T E S M N L  
D O S H E A T H R O W N I J K Z Q I N R N A I I  
R N E T E U G O N I M E I L Y K S G I D L R N N  
E N U O X X D N V M P E R S U A S I V E B D O A  
D E Q L N G X O R M R E T C A R A H C T T P I T  
N C L P C N O I T A T N E S E R P E R U P U T S  
U T A C G O D S A V E T H E Q U E E N B Y Z I Q  
N I C O R G I E D A T E H Q T K C E G E H V S A  
X V I O G G M H S N E U E V A L U A T I V E O N  
Y E R O E X L O N E L S M F H R H W S W E Q P T  
U S O M A T J C Y A L S I R R O M Y R A M V Q A  
J T T Y U N T M N H Y I R E G D U L B E L O D S  
X Q E Y D C L O H O O N S F G Y E E H V Z W V B  
C N H E M O T I V E I I T T N I O P W E I V G P  
H O R N Y O B Q W T M Y T I L A D O M H G I H T  
D D H E H A S S U M P T I O N S E U L A V Y T A  
K N O I T A T E R P R E T N I H G P V B K R C B

RHETORICALQUESTION  
HIGHMODALITY  
POSITIONING  
EVALUATIVE  
UNDERDAKCS  
VIEWPOINT  
LEUKEMIA  
RELLIES  
THEMES  
DRAMA  
PLOT

GODSAVETHEQUEEN  
KYLIEMINOGUE  
PUNCTUATION  
MARYMORRIS  
VOCABULARY  
COHESION  
BELIEFS  
SETTING  
VALUES  
HOONS  
TUBE

INTERPRETATION  
CONNECTIVES  
TRANSITIONS  
PERSUASIVE  
CHARACTER  
DIALOGUE  
EMOTIVE  
QANTAS  
BRILL  
ISSUE

REPRESENTATION  
DOLEBLUDGER  
ASSUMPTION  
PLAYWRIGHT  
ELABORATE  
HEATHROW  
OPENERS  
STANCE  
CORGI  
TELLY