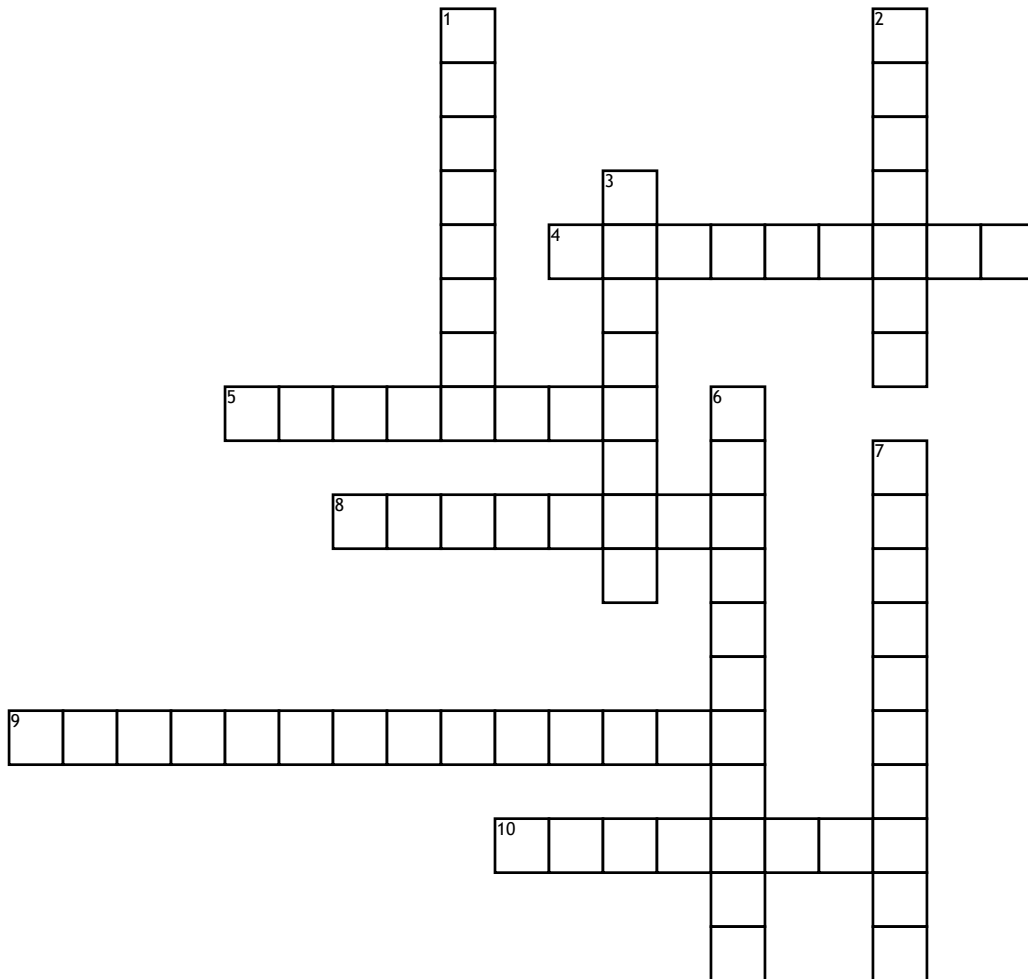


Name: _____

Date: _____

PAINTING TERMS EVERY ARTIST SHOULD KNOW



Across

4. A technique in which paint gradually changes from dark to light.
5. A watercolor technique in which a toothbrush has a small amount of paint that is flicked onto a surface.
8. The area in the painting where the eyes look first.
9. A layer of paint which has one color turning gradually into another color.
10. A watercolor technique used to remove paint on a painting.

Down

1. A watercolor technique which uses an extra layer of water to achieve blurry, spontaneous effects.
2. Using a bit of paint with a clear medium to show all paint layers underneath.
3. A technique in which a brush, having a small quantity of paint, is dragged across a surface.
6. This is when there is a highly detailed area & an area without any detail in a painting.
7. Using large amounts of paint to fill in bigger areas on the canvas.

Word Bank

BLOTTING	VARIEGATED WASH	GRADATION	SPLATTER
BLOCKING IN	GLAZING	WET ON WET	DRY BRUSH
REST & RHYTHM	EMPHASIS		