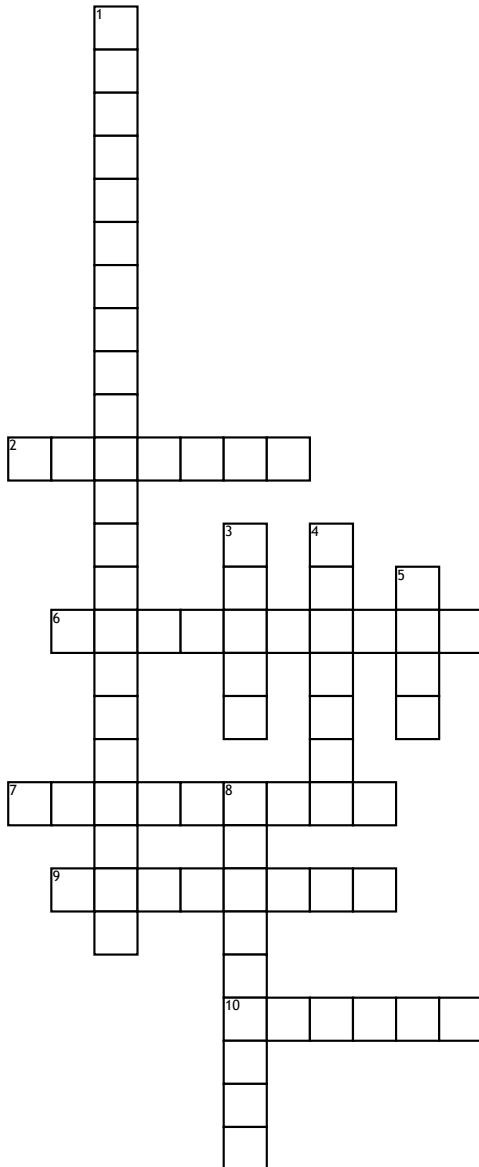


Name: _____

Date: _____

OSCAR VOCAB



Across

- 2. FRAMEWORK
- 6. practice that learns from and mimics the strategies found in nature to solve human design challenges
- 7. the ability or willingness to tolerate the existence of opinions or behaviour that one dislikes or disagrees with.
- 9. the rate of regular or graded ascent or descent
- 10. MODEL

Down

- 1. refers to compositions which do not rely on representation or mimesis to any extent.
- 3. the state of being united or joined as a whole.
- 4. The lack of critical patent mass at home translates in less patents that are filed in both the US, the EU and Japan
- 5. PLEASE, PUT A ___ TO ORGANIZE THE DOCUMENT
- 8. BEING STRAIGHT IN A LINE