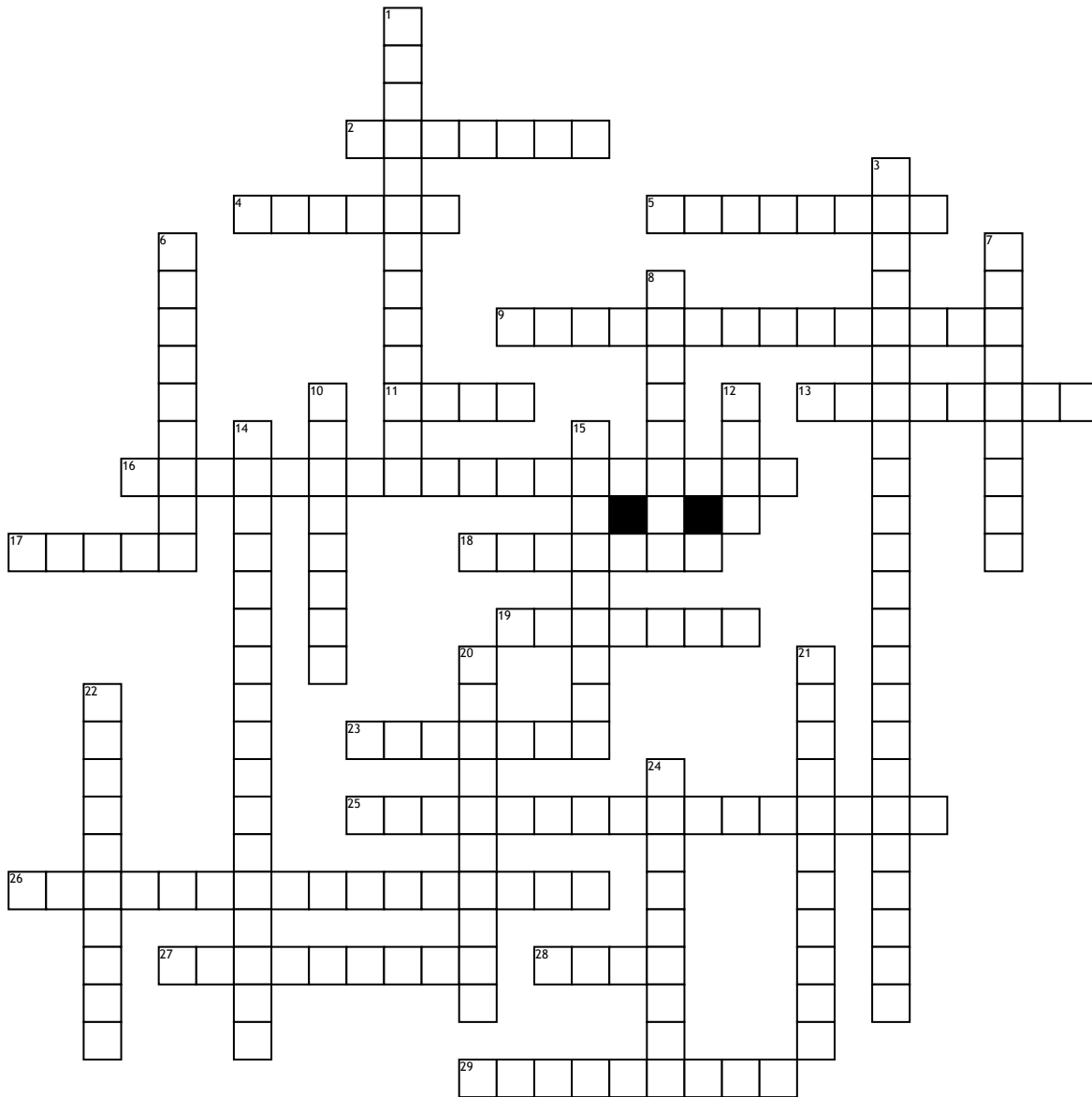


Name: _____

Date: _____

Period: _____

Nonfiction Vocabulary Terms



Across

- 2. A reader's process of relating the content of a literary work to their knowledge and experience.
- 4. an autobiography or a written account of one's memory of certain events or people.
- 5. An opinion is given and is backed up with reasons and facts against another opinion.
- 9. Original, firsthand accounts
- 11. The main events of a play, novel, movie, or similar work, devised and presented by the writer as an interrelated sequence. Includes an exposition, rising action, climax, falling action, and resolution.
- 13. The process of judging something or someone in a work of literature
- 16. Nonfiction that reads like fiction but provides factual information.
- 17. a main idea, central topic, moral lesson, or an underlying meaning of a literary work, which may be stated directly or indirectly.
- 18. sensory details, visually descriptive or figurative language, especially in a literary work.
- 19. discover or reveal (something) through detailed examination. examine methodically and in detail the constitution or structure of (something, especially information), typically for purposes of explanation and interpretation.
- 23. Pausing while reading to review past events in the literature and to check someone's understanding

- 25. More information about the main idea.
 - 26. Descriptions based on primary sources
 - 27. The important points within the text
 - 28. An attitude of a writer toward a subject or an audience; is generally conveyed through the choice of words, or the viewpoint of a writer on a particular subject. ... can be formal, informal, serious, comic, sarcastic, sad, or cheerful, or it may be any other existing attitude.
 - 29. a conclusion reached on the basis of evidence and reasoning. Text evidence + background knowledge
- Down**
- 1. A biography written by the author about his or herself. Told in first person.
 - 3. Nonfiction that is written mainly to provide factual information.
 - 6. Telling the main ideas of a piece of writing briefly in your own words.
 - 7. The process of forming a mental picture based on a written description
 - 8. a person who narrates something, especially a character who recounts the events of a novel or narrative poem. a person who delivers a commentary accompanying a movie, broadcast, piece of music, etc.
 - 10. conversation between two or more people as a feature of a book, play, or movie.

- 12. a literary element that evokes certain feelings or vibes in readers through words and descriptions. Usually, is referred to as the atmosphere of a literary piece, as it creates an emotional setting that surrounds the readers.
- 14. A prose narrative relating personal experience usually told in first person; its content is nontraditional. "Personal" refers to a story from one's life or experiences.
- 15. A book written about a person's life or one main event. The author's purpose is to inform the reader.
- 20. a rewording of something written or spoken by someone else. express the meaning of (the writer or speaker or something written or spoken) using different words, especially to achieve greater clarity.
- 21. the position from which something or someone is observed. the narrator's position in relation to a story being told. A particular attitude or way of considering a matter.
- 22. The description or the documenting of historical, or "real life" events. The main types are autobiographies, biographies, encyclopedias, essays, feature stories, interviews, newspaper articles, and textbooks.
- 24. Text evidence + background