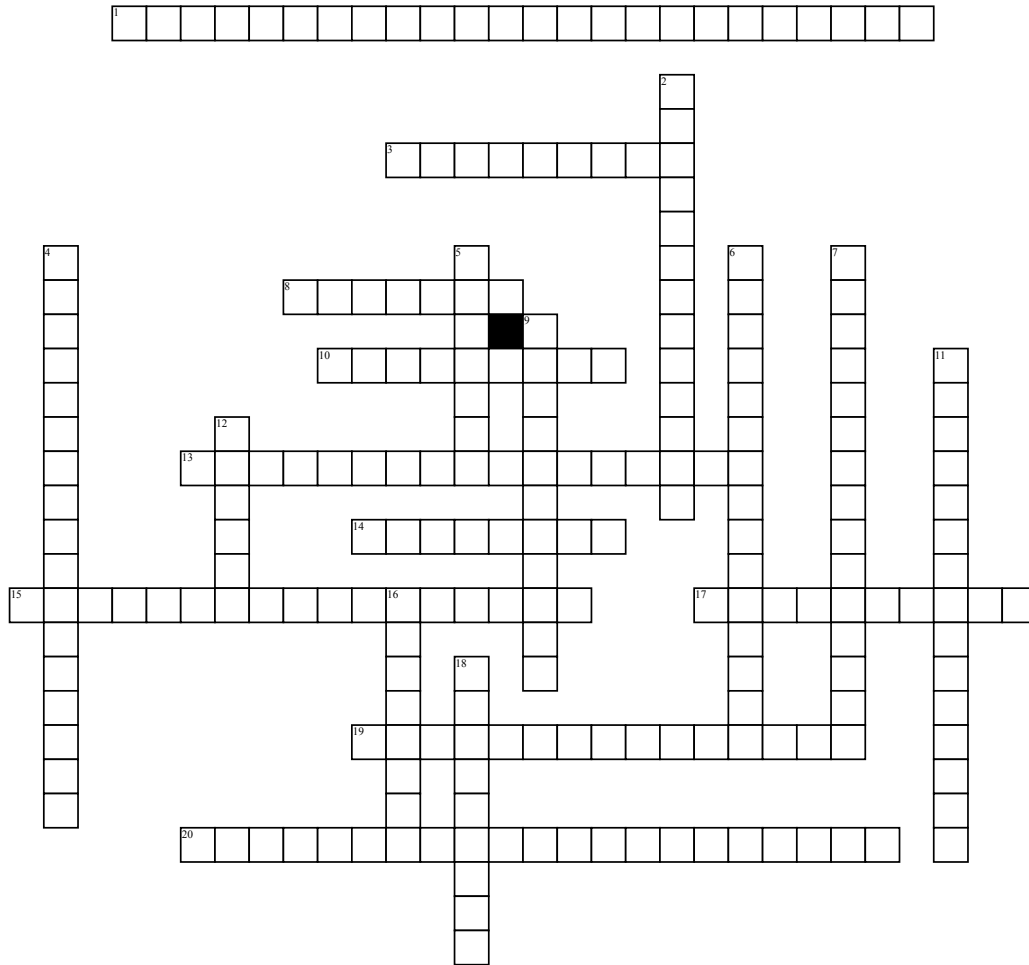


Name: _____

Neoclassical art



Across

- 1. emphasizes the wall rather than chiaroscuro and maintains separate identities to each of its parts
- 3. morally uplifting, inspirational, presenting perfection and conscious mind, civic duty, pride and virtue
- 8. Known for his extravagant paintings and architecture
- 10. Igor Stravinsky, Paul Hindemith, Sergei Prokofiev, and Béla Bartók
- 13. "The Death of Socrates"
- 14. Depicts woman on swing with young man in the grass
- 15. Father of Neoclassical Art

- 17. English novelist who expanded the dramatic possibilities of the novel
- 19. Reaction against the baroque and rococo style
- 20. represents the enhancement of themes and aesthetic standards of the ancient classical art

Down

- 2. Napoleon as Mars the Peacemaker
- 4. composers sought to return to aesthetic precepts associated with the broadly defined concept of "classicism", namely order, balance, clarity, economy, and emotional restraint
- 5. the Italian word for baroque

- 6. emotional tone
- 7. Embraced the enlightenment values of reason, logic, and the creation of a utopia
- 9. middle class sentiments and aspirations
- 11. generally applied to the period in European and North American thought that extends from about the middle of the 18th century to the early 19th century
- 12. order and solemnity
- 16. Greek and Roman History, Mythology
- 18. emphasis on drawing, no visible brush strokes

Word Bank

- | | | | |
|------------------------|---------------------|---------------------|---------------------------|
| Neoclassical Sculpture | technique | Jacques Louis David | Antonio Canova |
| values | Watteau | Richardson | neoclassical architecture |
| subjects | calm and rational | neoclassical art | barocco |
| The Swing | Jacques Louis David | Composers | Sensibility |
| role of art | neoclassical art | Neoclassical Music | neoclassical art |