

Name: _____

Music terms

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| 1. The most important melody at any specific time in a musical work. | A. cadenza |
| 2. The frequency of a note determining how high or low it sounds | B. decrescendo |
| 3. as in a swelling of sound, or becoming louder. | C. concerto |
| 4. Symbols to represent sounds or pitches and duration of those sounds. | D. sharp |
| 5. Meaning a slow tempo or slow speed. | E. pianissimo |
| 6. A work for one performer or a group of performers with orchestral accompaniment. | F. octave |
| 7. Softer than piano. | G. adante |
| 8. Meaning a walking tempo or walking pace; a moderate speed. | H. pitch |
| 9. the opposite of flat | I. bar |
| 10. Getting softer; the opposite of crescendo. | J. accent |
| 11. A symbol that tells the performer to hold the note as long as s/he would like, but certainly longer than the written note value. | K. adagio |
| 12. When two or more notes or pitches are sounded simultaneously. | L. solo |
| 13. An identifiable succession of musical sounds. | M. chord |
| 14. A specific number of musical sounds that are organized within a measure | N. fermata |
| 15. An identifiable succession of musical sounds, but shorter than a complete melody. | O. notes |
| 16. An emphasis or “punch” at the beginning of a musical sound. | P. dolce |
| 17. For one player (musician), or to be played alone | Q. theme |
| 18. Loud or strong. | R. scale |
| 19. The rate of speed of a musical work. | S. forte |
| 20. Meaning to be performed sweetly or delicately. | T. harmony |
| 21. The simultaneous combination of pitches, especially when blended into chords that are pleasing to the ear. | U. motif |

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| 22. a series of eight notes occupying the interval between (and including) two notes, one having twice or half the frequency of vibration of the other. | V. melody |
| 23. An extended solo (played alone) for the soloist in a concerto. | W. tempo |
| 24. Louder than forte. | X. fortissimo |
| 25. a set of musical notes ordered by fundamental frequency or pitch. | Y. crescendo |