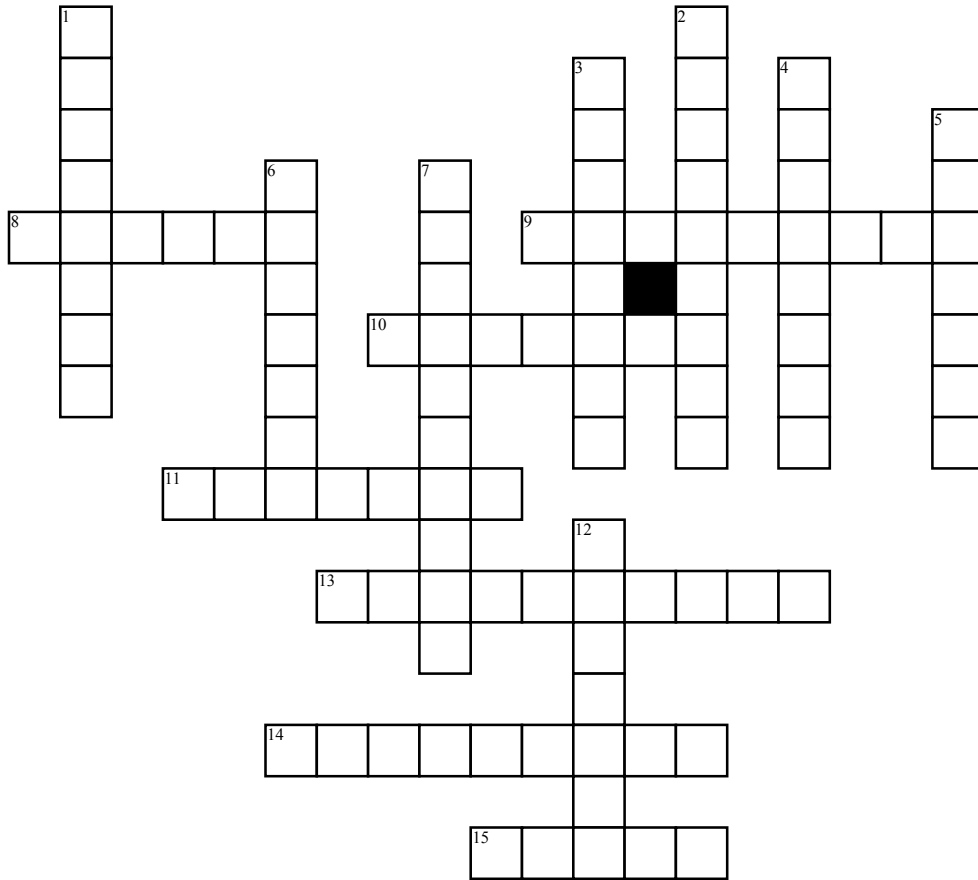


Music Vocab



Across

- 8. The character or quality of a musical sound or voice as distinct from its pitch and intensity
- 9. One or more vocalists performing without accompaniment
- 10. A rapid, slight variation in pitch in singing or playing some musical instruments
- 11. A set of four musicians who perform a composition written for four parts
- 13. To shift to another key
- 14. Meaning growing, as in a swelling of sound; becoming louder

- 15. A prominent or frequently recurring melody or group of notes in a composition

Down

- 1. a part-song for several voices (three or more), typically with elaborate counterpoint, a cappella usually; generally from the Renaissance
- 2. Combining a number of individual but harmonizing melodies
- 3. Short, detached notes; opposite of legato; usually sound half value of pitch
- 4. A group of musicians playing together like an orchestra, a choir, or a string quartet

- 5. The space between barlines; numbered for easier locating of sections
- 6. To hold a note or rest beyond the written value at the discretion of the performer; generally doubles the value of a note
- 7. Getting softer
- 12. A sequence of chords that brings an end to a phrase, either in the middle or at the end of a composition

Word Bank

- | | | | | |
|------------|-----------|----------|-----------|------------|
| Diminuendo | Polyphony | Staccato | Crescendo | Vibrato |
| Fermata | Timbre | Cadence | Ensemble | A cappella |
| Quartet | Madrigal | Theme | Measure | Modulation |