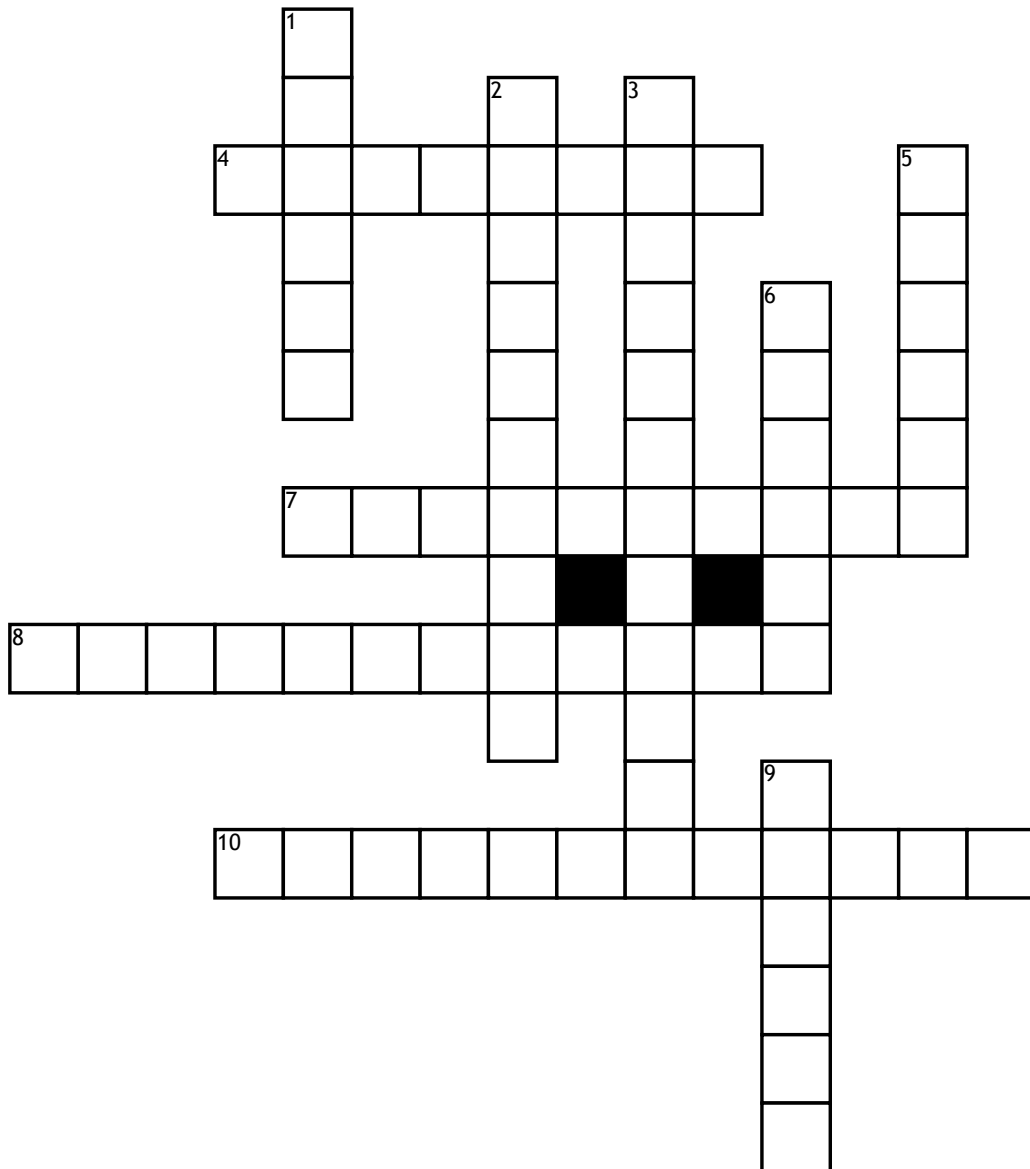


Music Theory



Across

4. Scale that raises the 7th.
 7. Has a major third on the bottom and a minor third on the top.
 8. The position when the bass note is the first note in the chord.
 10. Has a major triad on the bottom and a major 7th on the top.

Down

1. A cadence that goes from IV to I.
 2. A musical texture having a single melodic line and no accompaniment.
 3. 3/4 time
 5. The note that gets a beat in compound meter is always _____.
 6. Mode that has half steps between 2&3 and 6&7.
 9. In what inversion do you double the 5th of the chord?