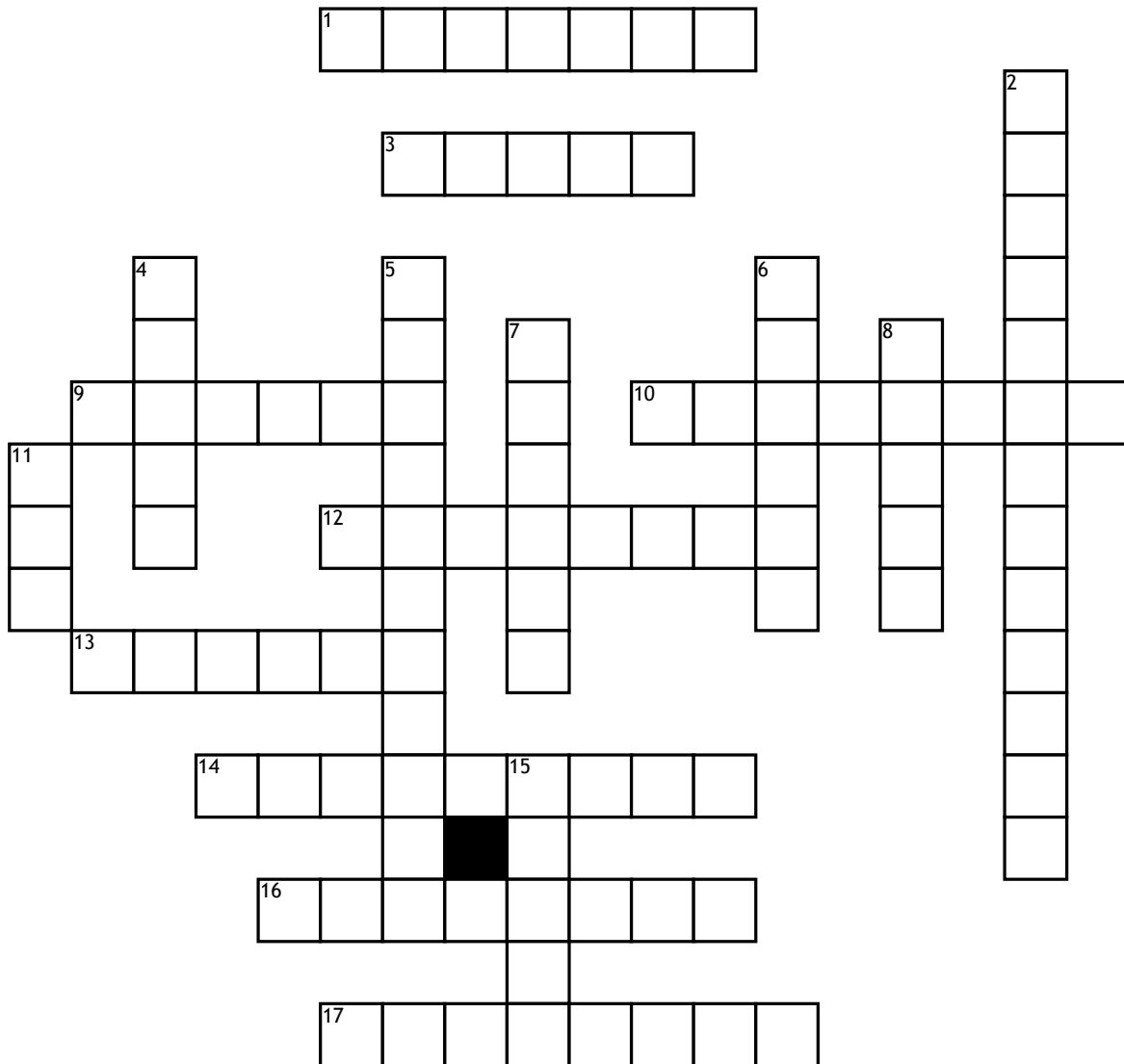


Name: _____

Date: _____

Music Theory



Across

- 1. notes played together to create a pleasing sound
- 3. a song form where the same melody is played by different groups with staggered start times
- 9. 4/4
- 10. a type of minor where the key signature is the same as the corresponding major key

- 12. dividing the meter in thirds
- 13. an ABA song form
- 14. experimentation of the theme
- 16. a song form featuring a soloistic instrument
- 17. Chord tones played sequentially

Down

- 2. making up music in the moment

- 4. a grouping of 3 or more notes
- 5. a stressing of the off beats
- 6. main singable tune
- 7. dividing the meter in half
- 8. French for "study" or "practice"
- 11. 2/2
- 15. a motif or recurring musical idea