

Music GCSE Terms

L J D O U B L E V O C A L L I N E S C T T T U N
 U N T D U T O R I M N A R I T O R N E L L O D B
 B M L G B O F I R S T C H O R U S E I D H T U R
 / S S O L O S I N G E R S P J D I B N I A O B G
 A F M G U J E D R M R R I G P B W N U A H I H D
 E N D / C J T G N L S H I P / H J T E T A S F R
 V G B B A M A F S D J B U A M A J O R O N H F A
 V R E O V O U L T H C D P M L T W A M N D U C D
 T I H / V B A R O F S I L E N C E H S I E S P A
 T S T R I N G S C O N T I N U O E B W C L L F G
 H O M O P H O N I C C O N T R A P U N T A L P I
 V L I V F L B G H O F U E J D S U T M D W U U O
 T A P E R F E C T C A D E N C E I N P I E C E T
 I M I T A T I O N V / N J U O J W R L B P W R H
 W S H O R T V E R S I O N I N T R O T W I C E R
 B G S I N G I N G C H O I R G M L W I / N / O E
 E G N F C O N C E R T H A L L S / T H E A T R E
 M U S A / H R J N U M B E R O F P A R T S E M B
 L M O D U L A T E S E B M A J O R C P J S C N A
 N L J V I L V B G U E / W S J I C W M T O O D R
 A L L E G R O A J R D C R D R V / V J W J L R S
 S B B A S E D O N F O U R M O T I F S C H G C E
 L N O S E T F O R M W A E C / / G W A G R J H N
 E A P L A G A L C A D E N C E E N D O F D / V D

HOMOPHONIC + CONTRAPUNTAL
 CONCERT HALLS / THEATRE
 BASED ON FOUR MOTIFS
 STRINGS + CONTINUO
 SINGING CHOIR
 NO SET FORM
 DIATONIC
 HANDEL

SHORT VERSION INTRO TWICE
 MODULATES E + B MAJOR
 PLAGAL CADENCE END
 NUMBER OF PARTS
 FIRST CHORUS
 RITORNELLO
 A MAJOR

PERFECT CADENCE IN PIECE
 ADAGIO THREE BARS END
 DOUBLE VOCAL LINES
 BAR OF SILENCE
 SOLO SINGERS
 IMITATION
 ALLEGRO