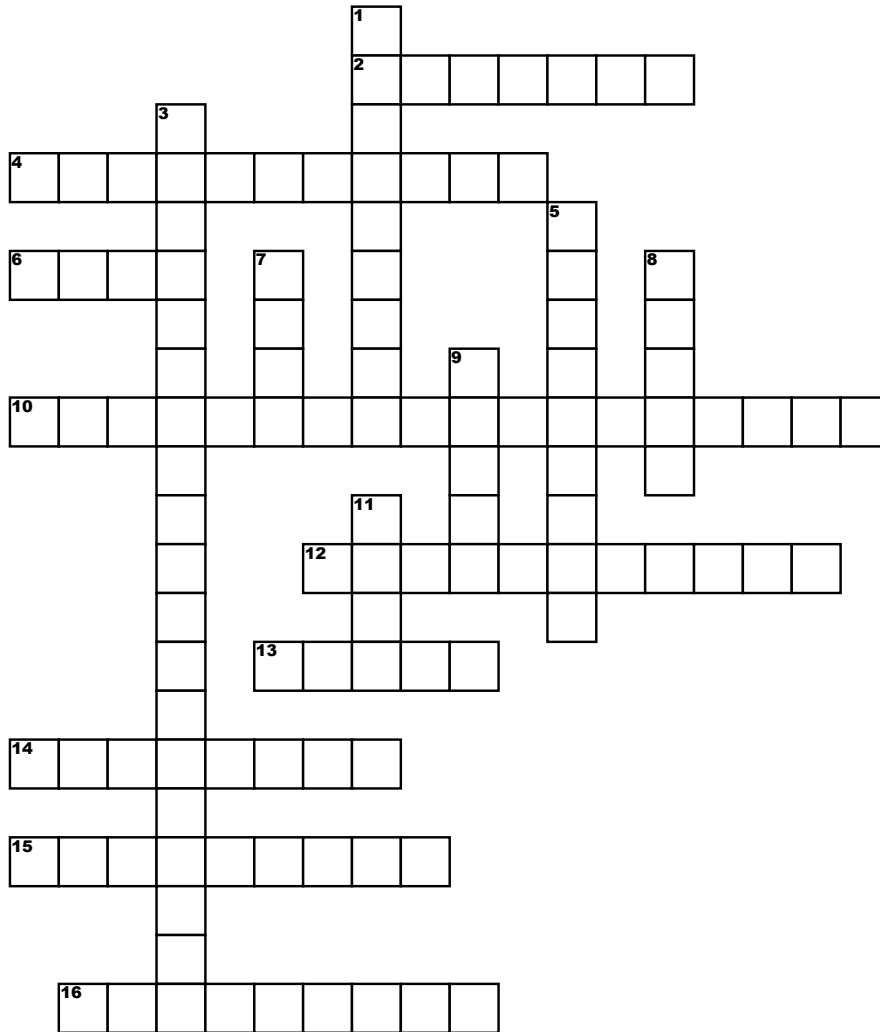


# Music Education



## Across

**2.** 120 BPM , default tempo in all daws

**4.** a composition adapted for performance with different instruments or voices than those originally specified.

**6.** half step down

**10.** documentation and interpretation of music culture

**12.** written down improvisation

**13.** half step up

**14.** high voice that comes from the head.

**15.** to spontaneously create a unique solo

**16.** to create a chord accompaniment for a melody.

## Down

**1.** to create a chord accompaniment for a melody

**3.** What is a person who studies the culture by joining in it's activities.

**5.** to spontaneously create a unique solo

**7.** the end section of the piece.

**8.** syllables that do not make up words

**9.** Half step up

**11.** 21 string bridge harp

## Word Bank

coda

falsetto

arrangement

allegro

Harmonize

kora

sharp

improvise

musical ethnography

composition

Participant\_Observer

mbira

flat

SHARP

improvise

harmonize