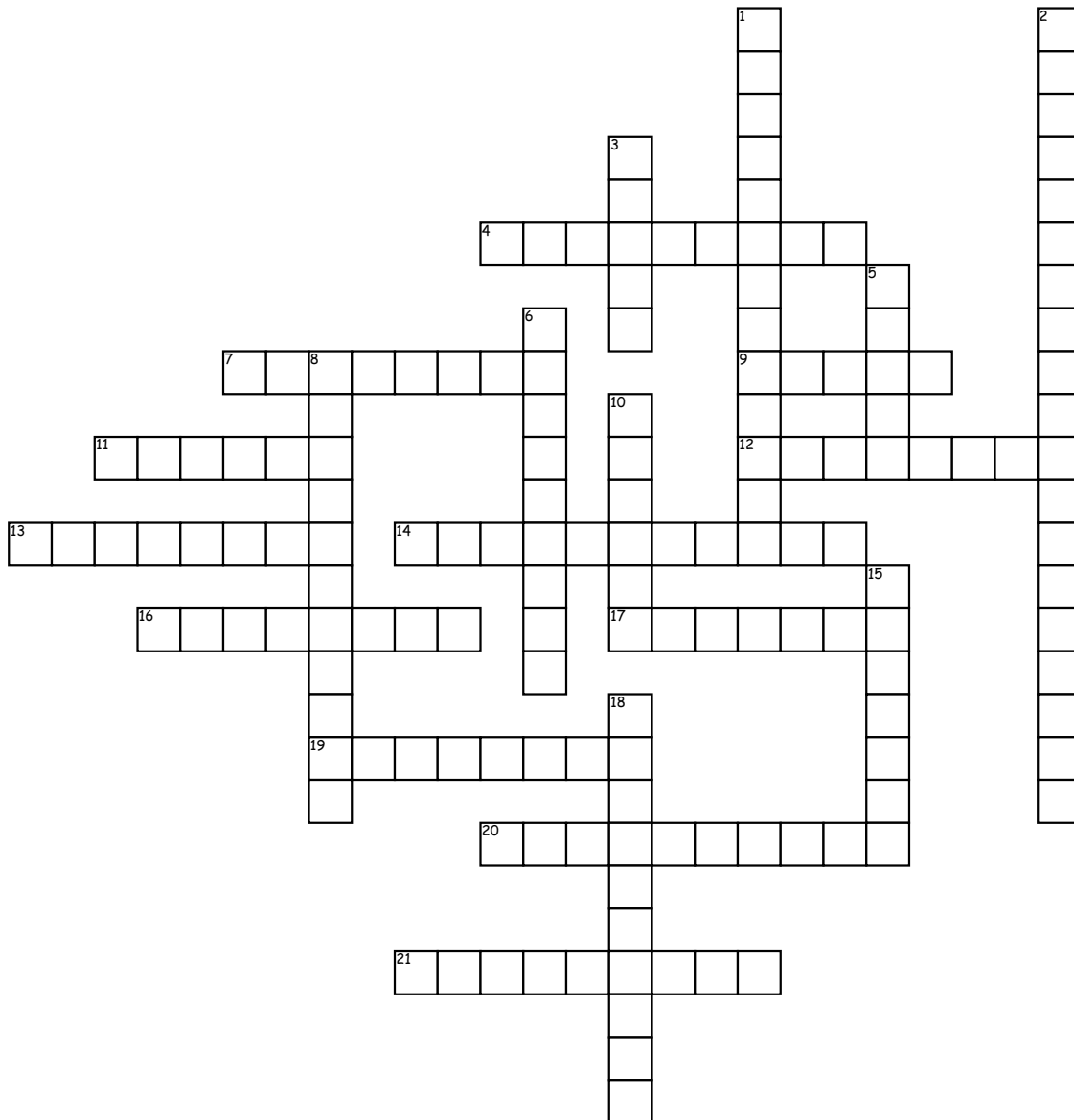


# Music Appreciation Chap. 3 & 4 Vocab



## Across

4. famous German Classical period composer who went deaf  
 7. a cooperative musical expression  
 9. relating to hearing  
 11. performer and composer known for his Ragtime music  
 12. the distance in pitch between 2 tones  
 13. a performer with brilliant, flawless technique  
 14. a gradual increase in tempo; gradually growing faster  
 16. a Mexican musical group with several violins, trumpets, a large bass guitar, and special 5- and 6-string guitars

17. the way sounds are woven together

19. a repeated musical figure  
 20. a sequence of 8 pitches built on the pattern of 2 whole steps, one half step, three whole steps, and one half step  
 21. famous opera singer of the 20th century (tenor from Italy)

## Down

1. spontaneous musical invention  
 2. listening to and appreciating a musical work for its full range of technical and expressive properties  
 3. the aural aspect of music in which a certain number of beats are grouped together  
 5. a sequence of tones arranged in rising pitches

6. characterized by a heightened sensitivity to the content, form, or emotional impact of an artistic work or event

8. deliberate shifts of accent so that it conflicts with the steady beat

10. the emphasis placed on a musical sound

15. the division of beats into a defined group separated by a bar line

18. in unison with everyone sounding the same pitch or octave at the same time