

Name: _____

Date: _____

Men's Sculpting & Color Techniques

G B M O C R E P A T S S R O L O C Y R A M I R P
H N H F O R M L I N E M W D U P I R G B M U H T
J C I Y A D S Y 5 S O L I D H X I V K V S A Y U
F L W T D L P R T U C E L G N A E E R G E D 5 4
R G E R N R R R O E I L E R E D U C E B U L K J
I D P D J I O Z E L T E R T I A R Y C O L O R S
A E A R I E A G X D O P P Y L G D X O H V W S G
H V N P A S C P E W I C E E T C L I P P E R S N
E E K Y 5 N C A M N E S Y R N I N P 5 P H H I I
S L G R T I A A F R P S P R P I S S R A E H S N
R O B A A D T L R R O E R O A E L N E T 5 J S O
A P A L 5 D A R P D U F R E S D N N E M N L T I
O E S A C T H Z F I E S E O M I N D G D L 4 A T
C R E F I L L E R G G D P E X M T O I I I B B C
D D R A W R O F D E T L I T R I I I C C S Y L E
E S Z B O W L A N D B R U S H F D R O E U E E S
R 5 F M E T A L M A I N O M M A L E T N S L D W
G N I N E T S I L E V I T C E L F E R C T R A Y
S H E A R O V E R C O M B B S Z O N A L H E F R
N O I T C E J O R P N G U A R D 4 V C O F Z S S
H A V I O L E T A M S A E R A T S E R C P C R T
G A M S C R O S S C H E C K I N G S D U D N S R
P R J G C J M M R E S I S T A N T E X S Y R D O
O U T L I N I N G P Y Y L S G N I C I L S Z F Y

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|----------------------|----------------------|---------------------|-------------------|-------------------|
| 45- Degree Angle Cut | Reflective Listening | Predisposition Test | Hydrogen Peroxide | Shear- Over- Comb |
| Freeform Painting | Secondary Colors | Tertiary Colors | Tilted Forward | Cross Checking |
| Primary Colors | Bowl And Brush | Perpendicular | Design Line | Reduce Bulk |
| Coarse Hair | Sectioning | Crest Area | Taper Comb | Projection |
| Thumb Grip | Outlining | Form Line | Resistant | Discarded |
| Developer | Trimmers | Clippers | Slicing | Ammonia |
| Surface | Density | Planar | Filler | Shears |
| Stable | Violet | Zonal | Guard | Solid |
| Metal | Nape | Dark | Base | Dry |