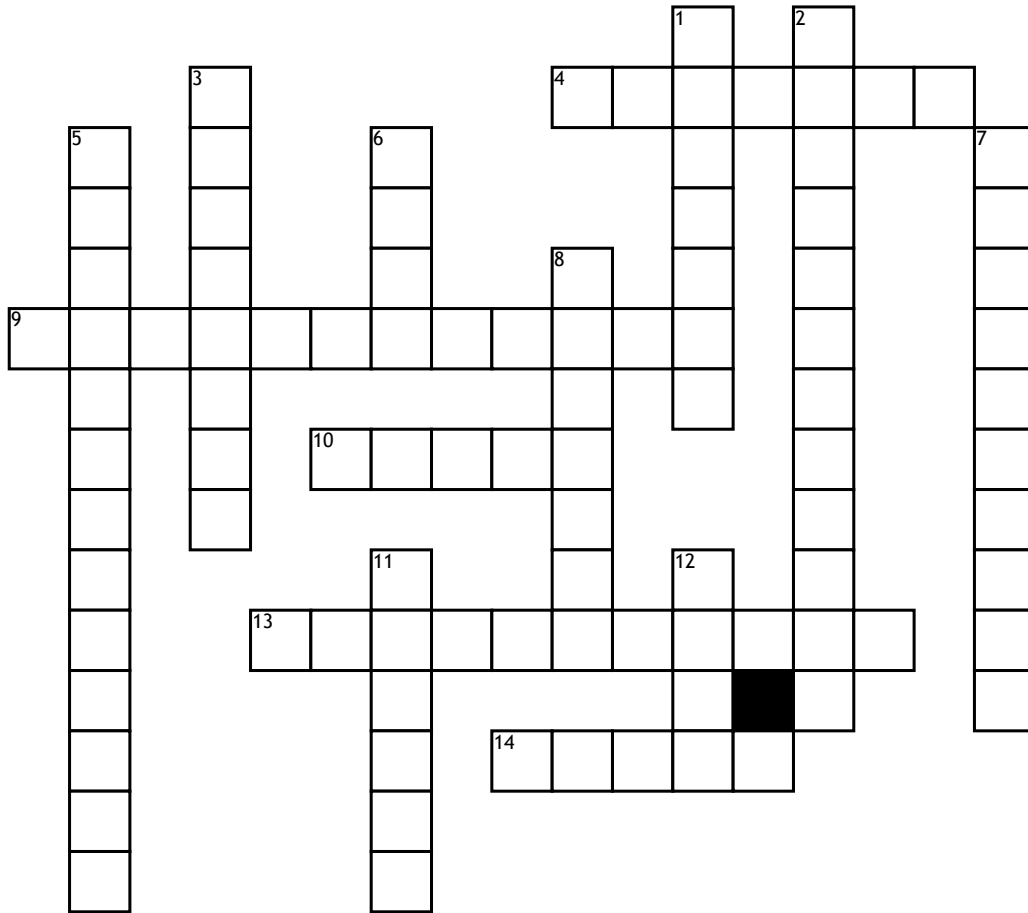


Medieval Stained Glass



Across

- 4. the process of putting pieces of glass together to create a window
- 9. Used in churches to resemble the presence of God when light shines through it.
- 10. Religious text referred to this as a "manifestation of god."
- 13. used to chip away at the edges of the glass to make the shapes nice and precise

- 14. bodily fluid used to enhance the pigment of the glass

Down

- 1. In the Middle Ages, Churches were the most important and often the _____ building in the community.
- 2. used to break the glass into specific shapes
- 3. Stained glass is enhanced in _____.
- 5. used to outline shapes in glass to prepare for cutting

- 6. used to hold separate pieces of glass together
- 7. "The Father of Stained Glass"
- 8. full sized drawing for an entire window
- 11. When engineering skills improved, this type of architecture was born.
- 12. used to fuse paint and glass together

Word Bank

- | | | | |
|-----------------|---------------|-------------|--------------|
| daylight | lead | largest | urine |
| light | cartoon | Abbot Suger | Gothic |
| white lime wash | dividing iron | glazing | growing iron |
| kiln | stained-glass | | |