

Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Matching

- |                                                                                                   |                       |
|---------------------------------------------------------------------------------------------------|-----------------------|
| 1. The mixing of colors of light.                                                                 | A. Pigment            |
| 2. Produced when light of a particular wavelength strikes an object and reflects back to the eye. | B. Primary colors     |
| 3. The material used to create an art object.                                                     | C. Shade              |
| 4. The lightness or darkness of a color.                                                          | D. Hue                |
| 5. The process of mixing pigments of color.                                                       | E. Tone               |
| 6. The quality of color determined by its saturation (purity) and its intensity (brilliance).     | F. Color wheel        |
| 7. The 3 foundational colors used to mix all other colors.                                        | G. Achromatic         |
| 8. Black, white and various values of gray.                                                       | H. Subtractive method |
| 9. Tool for artists to choose and mix color for a work of art.                                    | I. Value              |
| 10. The material used to make a color.                                                            | J. Medium             |
| 11. The brightness or dullness of a color.                                                        | K. Chroma             |
| 12. The name of a given color.                                                                    | L. Additive method    |
| 13. Darkening a color by adding black or another darker color.                                    | M. Color              |