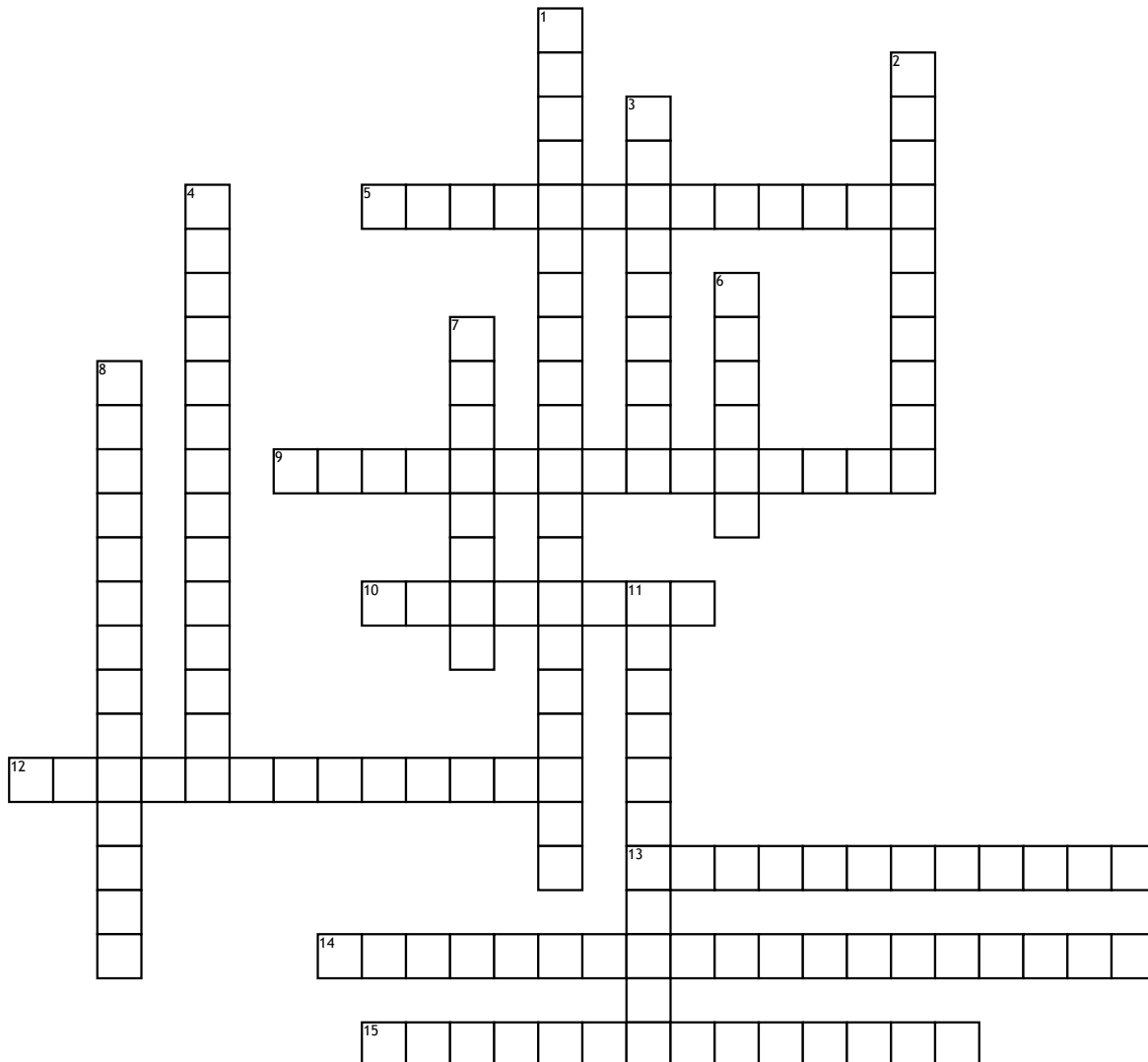


MTEL Vocabulary



Across

5. A child's ability to indicate how many words are found within a sentence that is dictated to them involves.

9. Is a reading program which includes phonemic awareness, decoding, fluency, calling on prior knowledge, vocabulary-building, comprehension and motivation.

10. The tension created by the antagonist and the protagonist.

12. syllable ends in one or more consonants.

13. Fluent processing of information that requires little effort or attention, as sight-word recognition.

14. Uses actual literacy tasks for the purpose of determining student performance, as opposed to relying solely on the traditional forms of testing.

15. A stated or implied association between an outcome and the conditions which brought it about, often an organizing principle in narrative or expository text.

Down

1. The ways in which the author shows how a character changes as the story proceeds.

2. Is grouping information to help children remember it better, a form of brainstorming.

3. Persons presented in a dramatic or narrative work.

4. A syllable ending in one or more consonants and having a short-vowel sound spelled with one vowel letter.

6. The rising action in a narrative piece.

7. Combining sounds represented by letters to pronounce a word.

8. In this approach students learn how to use a phonogram or rime, in a familiar word to identify an unfamiliar word with the same rime.

11. The range of secondary or associated significance and feelings which it commonly suggests or implies.