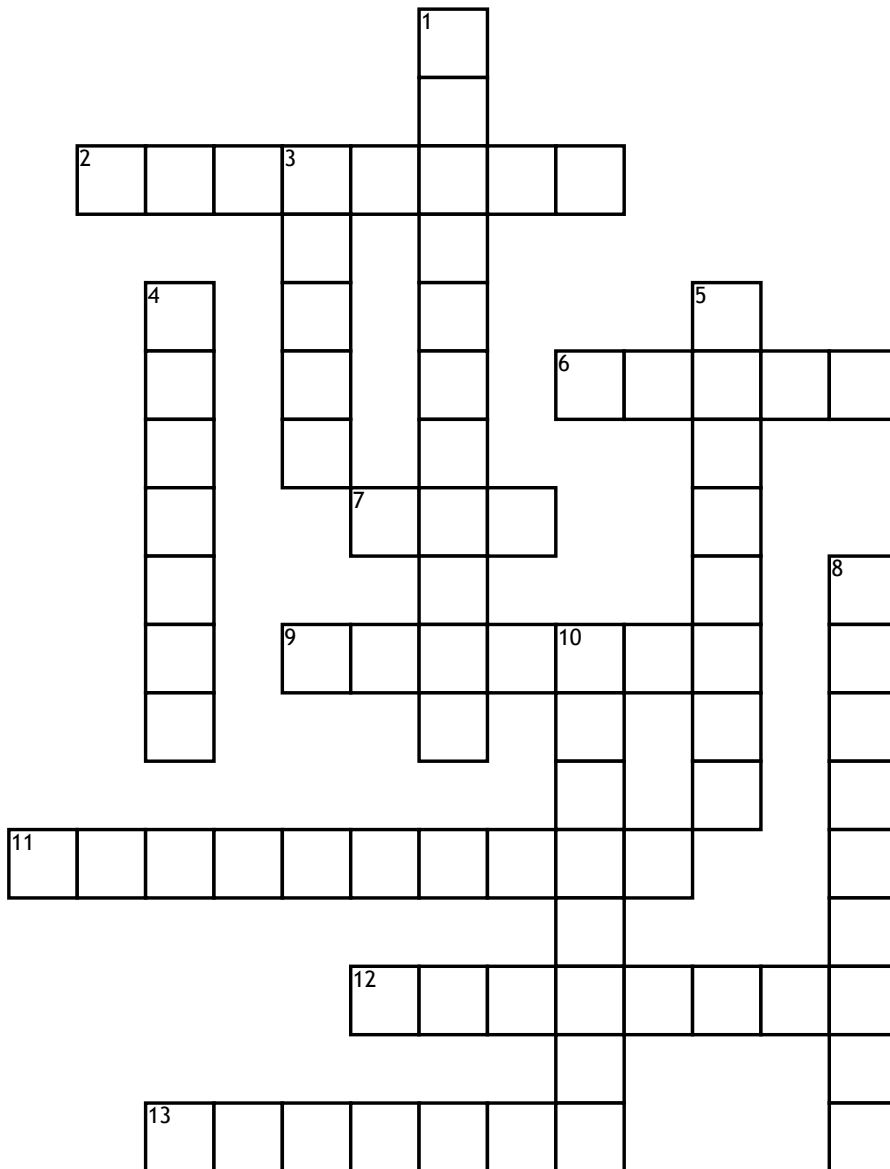


# London - William Blake



**Across**

- 2. Language device in "blights with plagues the marriage hearse..."
- 6. shows that the suffering is being experienced by the majority e\_\_\_\_\_
- 7. cry/ emotive reaction, repeated in the poem c\_\_\_\_\_
- 9. type of aggressive alliteration

- 11. Language device in "in every cry of every man, in every infant's cry of fear, in every voice..."
- 12. Language device in "Runs in blood down palace walls..."
- 13. even the church is turning its back on the suffering, proving that it is c\_\_\_\_\_

**Down**

- 1. the way the poem has been written f\_\_\_\_\_ p\_\_\_\_\_

- 3. visual signs that the people are suffering m\_\_\_\_\_
- 4. the suffering is clear to see o\_\_\_\_\_
- 5. the people's faces show marks of w\_\_\_\_\_
- 8. means controlled, planned, repeated in stanza 1 c\_\_\_\_\_
- 10. a word to describe the government i\_\_\_\_\_