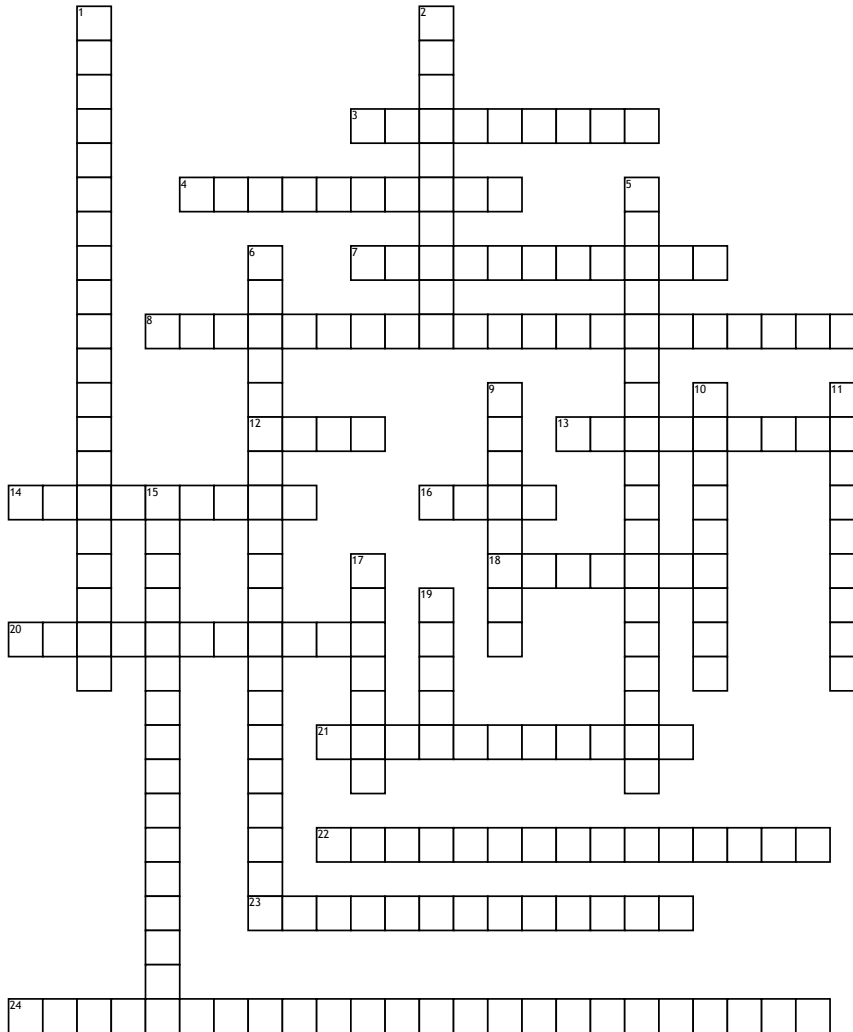


Literature Vocabulary



Across

- 3. "flash forward" the dramatization of scenes set later in the story
- 4. a character who opposes the protagonists goals and so creates the major conflict in the work
- 7. the vantage point from which a narrative is told
- 8. narrator can enter the consciousness of any characters, evaluate motifs and explain feelings
- 12. the sequence of events leading to a resolution that is designed to reveal aspects of characters
- 13. the telling or act of telling a story whether in prose or in verses and the meaning by which the telling is accomplished
- 14. the basic framework of a literary work, the principles and the patterns on which it is organized
- 16. a character who contrasts with the protagonist in ways that bring out certain of his or her moral, emotional, or intellectual qualities

- 18. a subsidiary story that that parallels or contrasts with the main one
- 20. the main character in a work of drama, fiction, or a narrative poetry
- 21. beginning the narration not in chronological order with the first event in the plot but at some later point
- 22. originally applied only to drama now often applied to fiction
- 23. choices about speeding up or slowing down parts of the story deal with the pacing an author conveys
- 24. a brief interruption during which the character or narrator reflects a minor point that seizes his attention

- 5. narrator describes events only from the perspective and understanding of one or sometimes a select few characters
- 6. presents a narrator with a much broader view and, usually an objective perspective on characters and events
- 9. a chronological gap indicating that material has been omitted
- 10. a story or telling of a story or an account of a situation or event
- 11. "flashback" the dramatization of scenes set earlier in the story
- 15. the techniques by which an author of a work of fiction, drama, or narrative poetry represents the moral, intellectual, and emotional natures of the characters
- 17. the time and place in which the events in a work occur
- 19. the central idea conveyed by a literary work either directly or implicitly

Down

- 1. speaker or narrator seems to be relating information first hand
- 2. the obligation of the author to go back in the story and fill in the essential background information, especially necessary when an author begins the story in medias res

Word Bank

- | | | | |
|---------------------------|----------------|------------|-------------------------|
| First person narration | narrative pace | analepsis | Narrative |
| parenthetical observation | prolepsis | exposition | foil |
| ellipsis | Point of View | Structure | Omniscient third person |
| characterization | in medias res | Narration | protagonist |
| Third person narration | setting | theme | Plot |
| Freytags pyramid | antagonist | Subplot | third person limited |