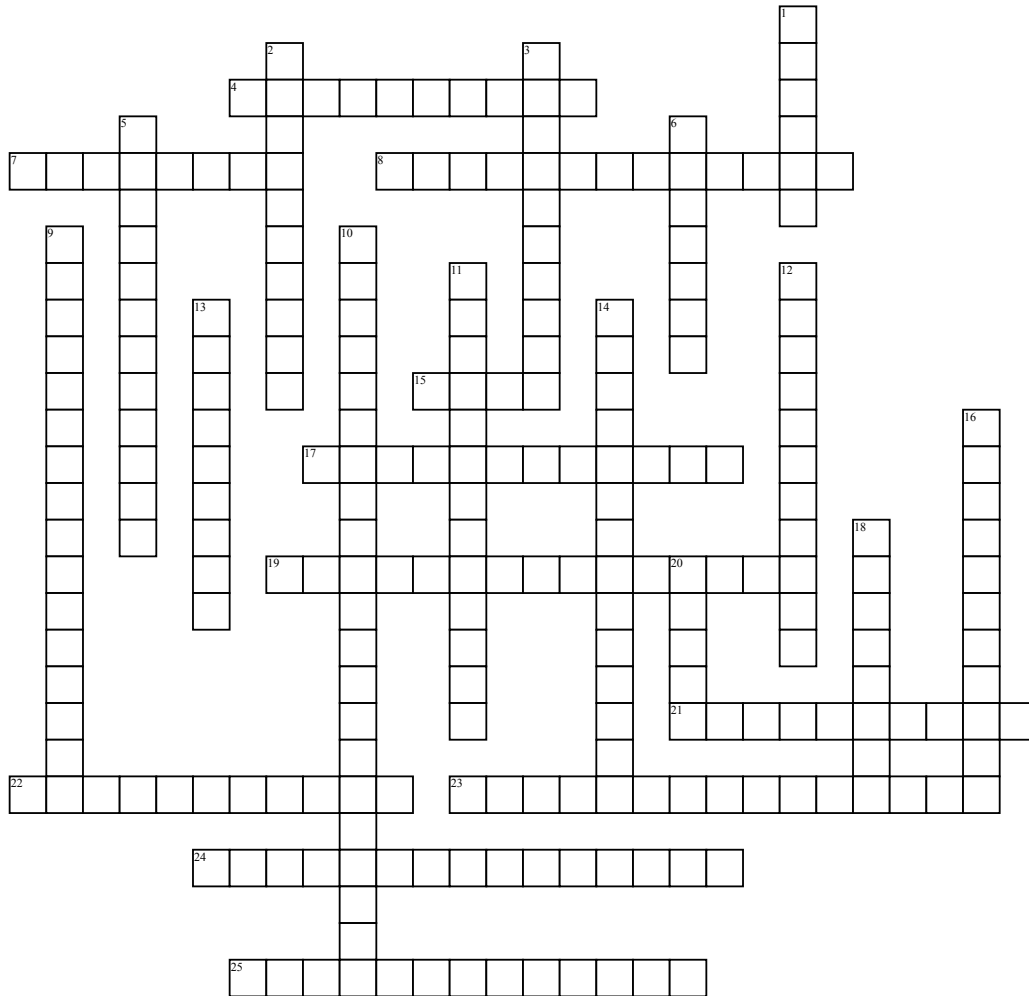


Literary terms



Across

- 4. An after thought
- 7. a central character in a story, movie, or drama who lacks conventional heroic attributes.
- 8. Who made Freytag's pyramid
- 15. the main events of a play, novel, movie, or similar work, devised and presented by the writer as an interrelated sequence.
- 17. Uses pronouns you, your
- 19. This is the stereotypical character
- 21. Setting, mood, and characters are all examples of

- 22. Isn't always the good guy; main character
- 23. Another word for protagonist
- 24. who doesn't undergo any significant change
- 25. A character that doesn't change

Down

- 1. What is the turning point in a story
- 2. When the conflict is resolved
- 3. Has conflict with the protagonist
- 5. The actions leading up to the climax
- 6. What sets the mood
- 9. undergoes a major transition
- 10. Knows everyone thoughts and feelings

- 11. The actions after the climax
- 12. What use the pronouns I, me, we
- 13. What is the one internal conflict
- 14. Helps move the story along
- 16. Setting, mood, and characters are all examples of
- 18. What is another word for an inciting incident
- 20. The lesson of the story

Word Bank

Plot	Flat character	Static character	Expositions	Stock characters
Major characters	Exposition	Denouement	Antagonist	Protagonist
Dynamic character	First person	Man vs self	Rising action	Falling action
Minor character	Conflict	Third person omniscient	Second person	Setting
Climax	Gustav Freytag	Theme	Resolution	Anti hero