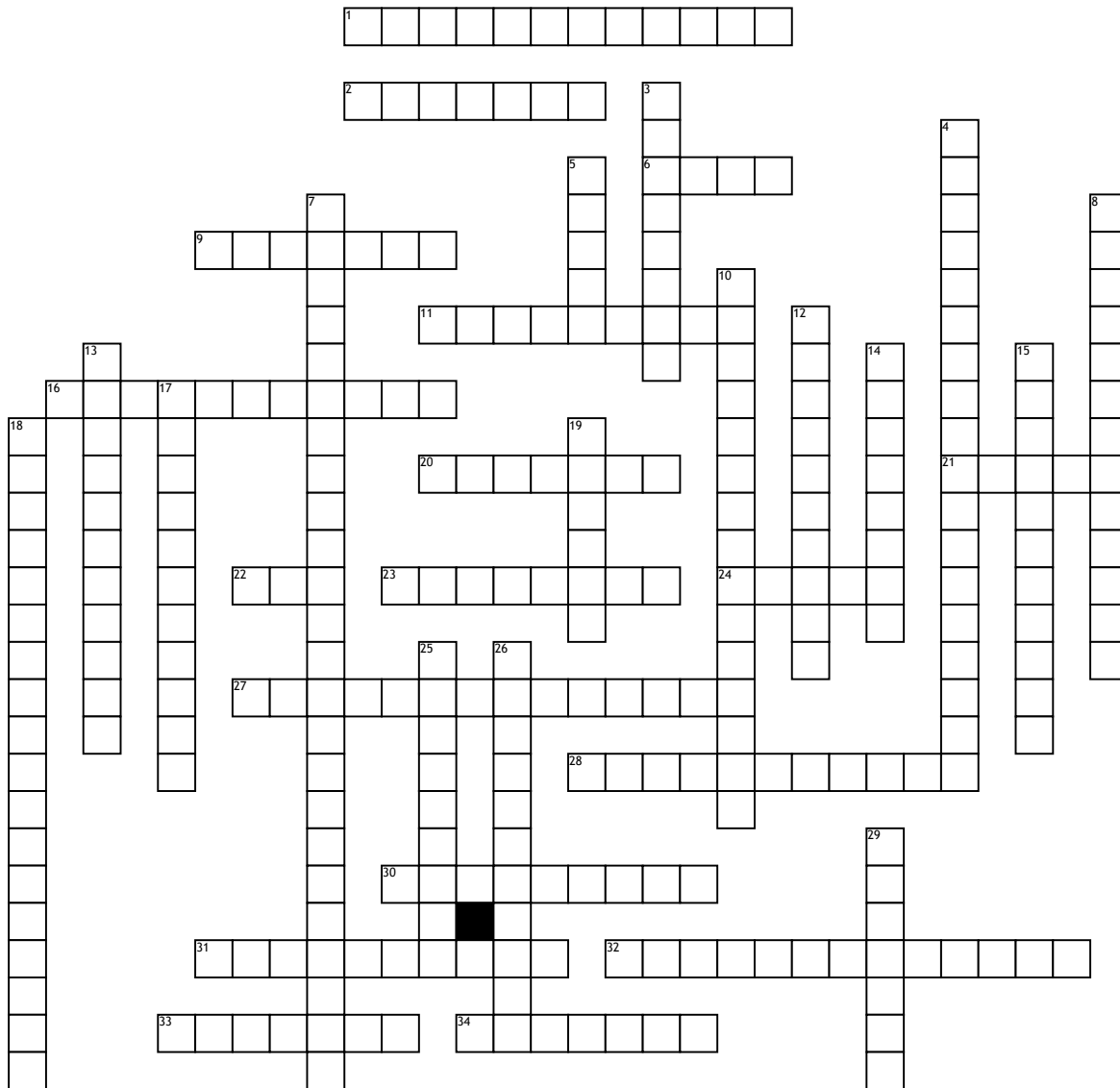


Literary device



Across

1. To create a memorable phrase
2. To ridicule or criticize
6. To communicate an attitude towards a subject
9. ironic understatement in which an affirmative is expressed by the negative of its contrary
11. A subject that cuts beyond the attitude that appears on the surface
16. Allows the writer to substitute a word for more effect
20. To create a memorable phrase
21. To create a sense of overwhelming force or magnitude
22. a joke exploiting the different possible meanings of a word
23. Used for effect

24. a group of words established by usage as having a meaning
 27. To spark the audiences imagination
 28. Strong method of engaging
 30. Chastise or convey contempt
 31. A contrast of two terms or ideas
 32. Allows you to call attention to empathize and expand a word
 33. To make pointed comparison
 34. To illustrate an idea
- ## Down
3. To make a pointed comparison
 4. To provoke the reader to respond in a particular way
 5. To disarm the audience
 7. Simile
 8. To call attention to extremes

10. the attribution of a personal nature or human characteristics to something nonhuman,
12. To create a memorable, powerful effect
13. To draw attention to something while pretending not to do so
14. substitution of the name of an attribute or adjunct for that of the thing meant
15. Engages the readers mind
17. A contrast of two terms or ideas
18. Hyperbole
19. To ridicule and inspire reform
25. the repetition of the sound of a vowel or diphthong in nonrhyming
26. To reinforce an idea
29. Focus and emphasis towards the argument