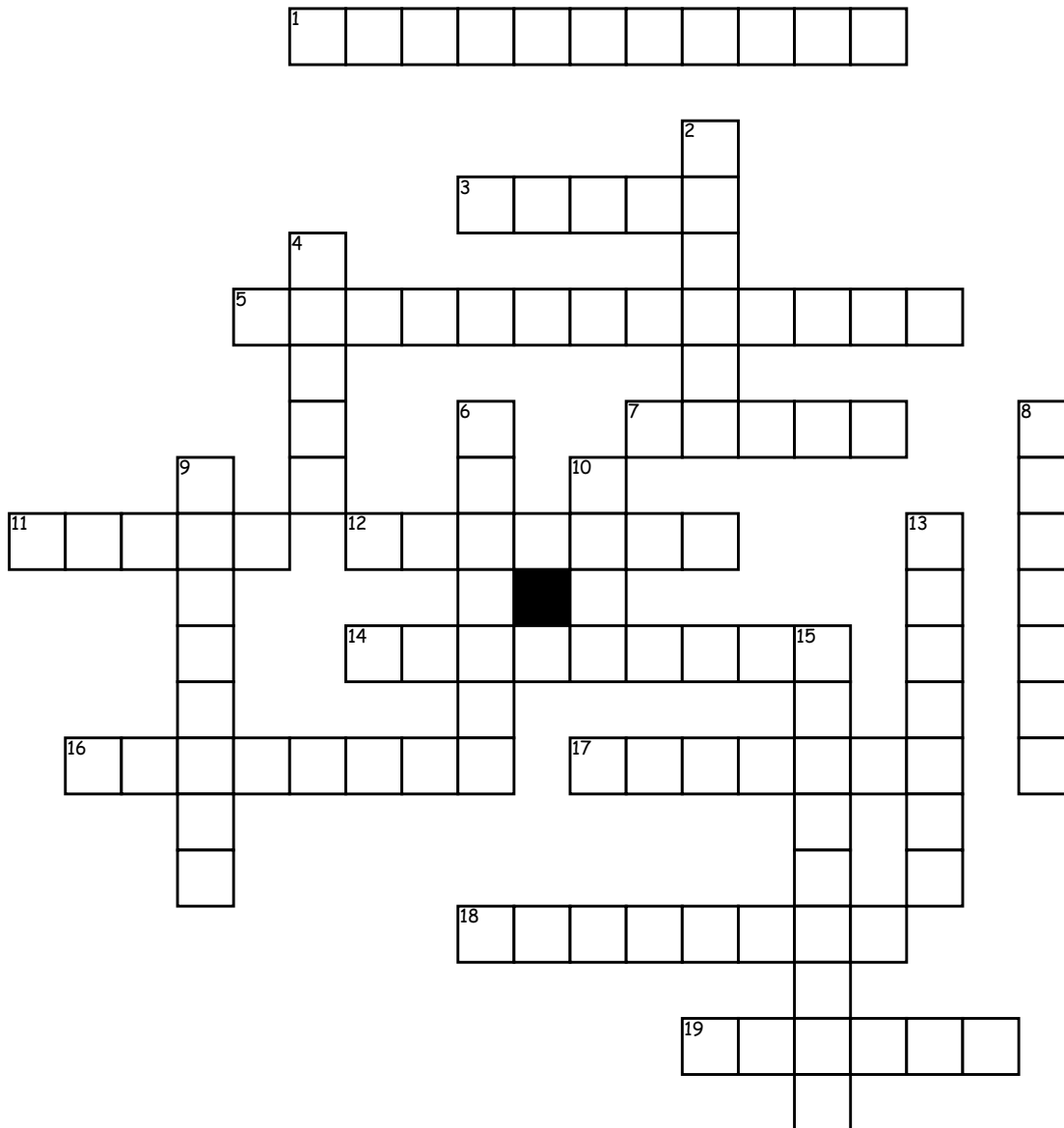


Name: _____ Date: _____ Period: _____

Literary Vocabulary unit 1



Across

1. The vantage point from which the story is told
3. Refers to a category or type of literature based on its style, form and content; the mystery novel is a literary one of these
5. Giving hints or clues of what is to come later in a story
7. Using a work or phrase to mean the exact opposite of its literal or normal meaning; there are three kinds
11. How the author uses words, phrases, and sentences to form his or her ideas
12. a comparison of two or more similar objects, suggesting that if they are alike in certain respects, they will probably be alike in other ways as well

14. applies to the name a writer uses in place of his or her given name

16. A sudden perception (moment of understanding) that causes a character to change or act in a certain way

17. A prose work longer than the standard short story, but shorter and less complex than a full-length novel

18. a story in which people, things, and actions represent an idea or generalization about life; they often have a strong moral or lesson

19. Literature in which human errors or problems appear funny - these stories end on a happy note

Down

2. Writing based on the writer's memory of a particular time, place, or incident

4. A lengthy fictional story with a plot that is revealed by the speech, action and thought of the characters

6. The use of words to create a certain picture in the readers mind; imagery is usually based on sensory details

8. The set of acts or circumstances surrounding an event or a situation in a piece of literature

9. a literary reference to a familiar person, place, thing, or event

10. The feeling a text arouses in the reader

13. The use of praise to mock someone or something, as in "She's a real winner."

15. An exaggerated form of drama (as in television soap operas) characterized by heavy use of romance, suspense, and emotion