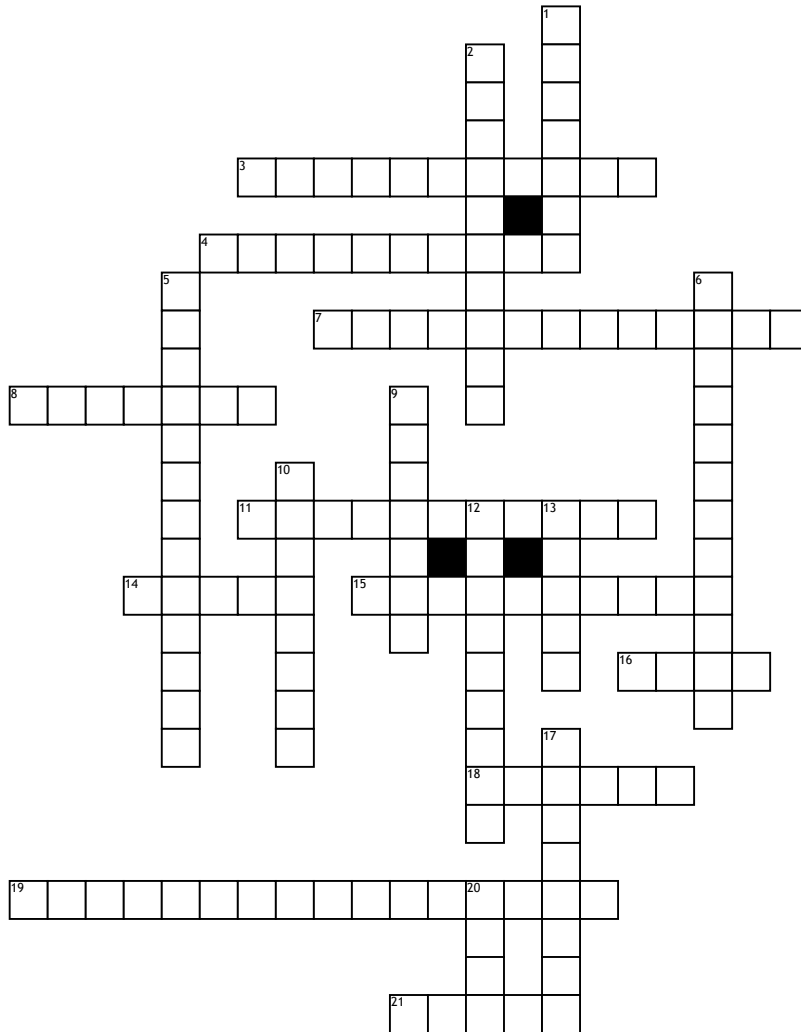


Name: _____

Date: _____

Literary Terms



Across

- 3. the main character that the story revolves around
- 4. how the conflict is resolved
- 7. no more conflict/the author ties up loose ends in the story
- 8. descriptive writing that uses 5 senses
- 11. the perspective of the story or the mode of narration
- 14. a recurring feature of a work that develops a theme
- 15. usually the character that comes against the main character in a story

- 16. how the reader feels while reading/emotional atmosphere
- 18. the height of the conflict and the action of the story
- 19. the way the author develops the personalities of the characters through the text/details/universal/sentence
- 21. the message the author conveys

Down

- 1. word choice to create a specific effect
- 2. when the setting and the main characters are introduced

- 5. hints as to what may happen later in a text
- 6. the events that build plot and lead to the climax
- 9. the time, place, and conditions as a backdrop to a story
- 10. a struggle between two or more forces/the problem in the text
- 12. leaving the present time and going back to an earlier time in the story
- 13. when something unexpected or the opposite happens
- 17. talking in the story
- 20. an author's attitude towards the subject or events in the story

Word Bank

- | | | | | |
|----------------|---------------|------------------|---------------|-------------|
| antagonist | flashback | climax | mood | exposition |
| setting | foreshadowing | characterization | rising action | conflict |
| irony | point of view | resolution | motif | theme |
| imagery | tone | diction | dialogue | protagonist |
| falling action | | | | |