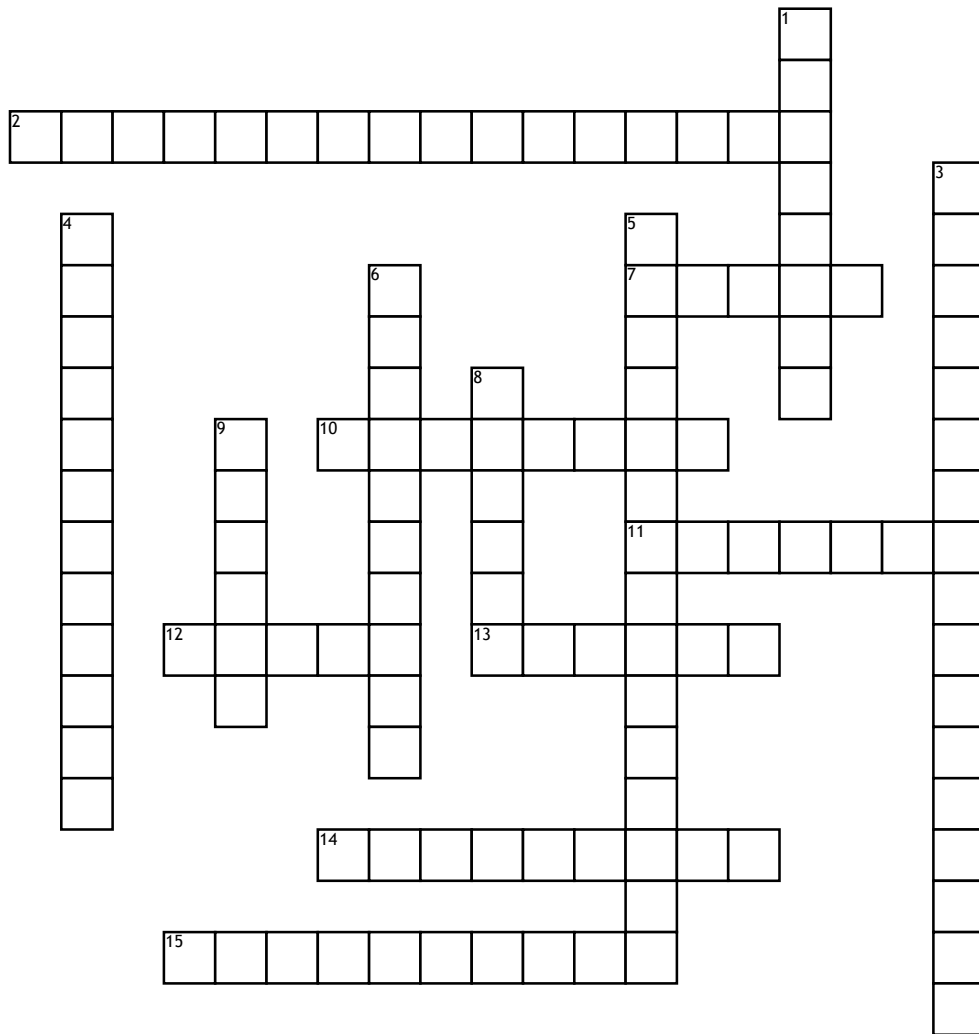


Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Literary Terms and Devices



## Across

2. The act of making people do or believe something using ethos, pathos, or logos.

7. A persuasive appeal based on trust, usually featuring a celebrity or a professional

10. Comparing two unlike things without using a connecting word such as "like" or "as".

11. Descriptive writing that appeals to the senses of touch, taste, sound, smell and sight.

12. A persuasive appeal to one's sense of logic, using factual information to make an argument.

13. Comparing two unlike things by using "like" or "as".

14. The use of symbols to express an idea or quality in writing, art, or music.

15. The repeating of words or phrases for a certain effect.

## Down

1. A story in which characters, settings, and actions stand for something beyond themselves.

3. A device (usually words or phrases) that writers use to give readers a greater understanding and appreciation of their literary works.

4. The repetition of consonant sounds within a line or sentence.

5. Giving human-like characteristics to inanimate or non-human things.

6. Taste, touch, smell, feel and sight

8. A persuasive appeal that brings out emotion.

9. Something, usually a physical object, that represents something else, such as an idea or quality.

## Word Bank

Allegory

Symbolism

Personification

Persuasive Appeal

Repetition

Literary Technique

Alliteration

Symbol

Pathos

Imagery

Ethos

Logos

Five Senses

Simile

Metaphor