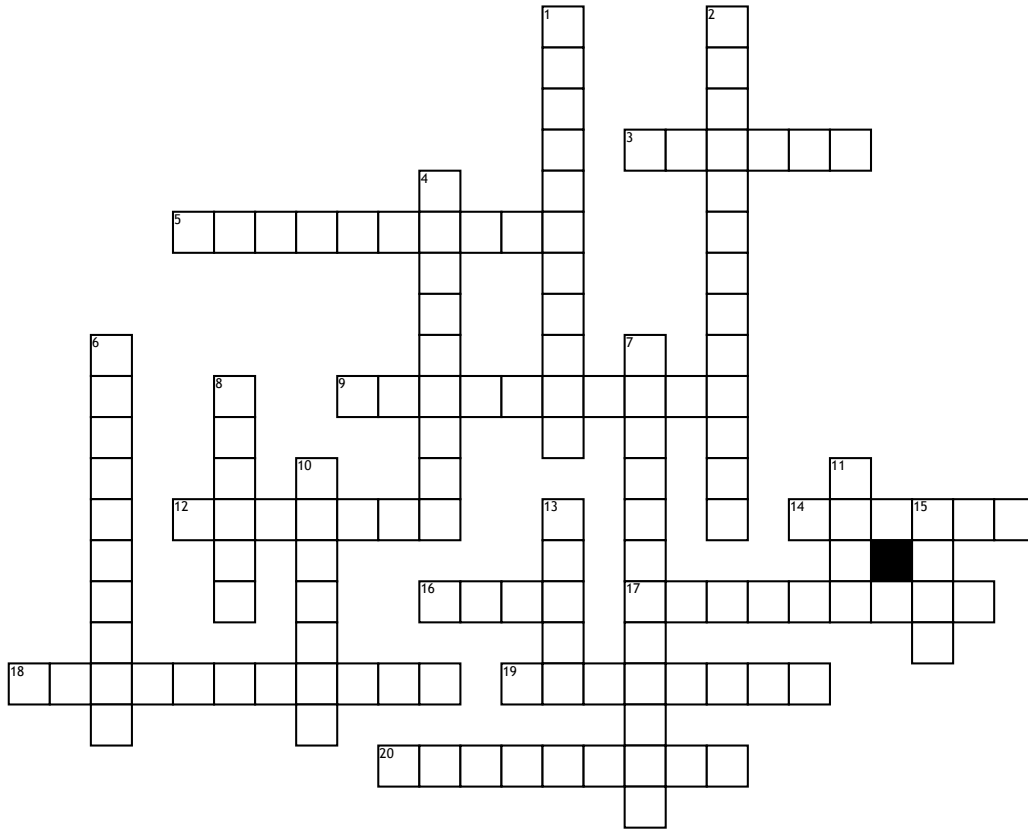


Literary Terms



Across

3. How the character thinks/feels about their values.
 5. Occurs at the beginning of the story; there we learn about the setting.
 9. The character who goes against the protagonist.
 12. The beliefs, customs, values, and activities of a group of peoples.
 14. The turning point of the story; usually the main character encounters conflict.
 16. How the author felt about the topics/subjects/ideas presented.

17. Something we all believe to be true, but isn't.
 18. The central character, often the hero.
 19. A set of words that make up a complete thought.
 20. Able to be understood in several ways; unclear.
Down
 1. Words between two ideas.
 2. All the loose ends of the plot are tied up. The conflict/climax is taken care of.
 4. How the author organizes the text.

6. The story comes to a reasonable ending.
 7. The part of the story where conflict begins to develop.
 8. The thing(s) that are most important to the character.
 10. The ability to stay with something even though it may be hard.
 11. The organized pattern/sequence of events which make up a story.
 13. The moral, message, or lesson of the story.
 15. How the author wanted the reader to think or feel as they read the text.

Word Bank

Tone	Values	Belief	Climax	Assertion
Conjunction	Structure	Plot	Rising Action	Culture
Mood	Exposition	Stamina	Protagonist	Falling Action
Antagonist	Ambiguous	Sentence	Resolution	Theme