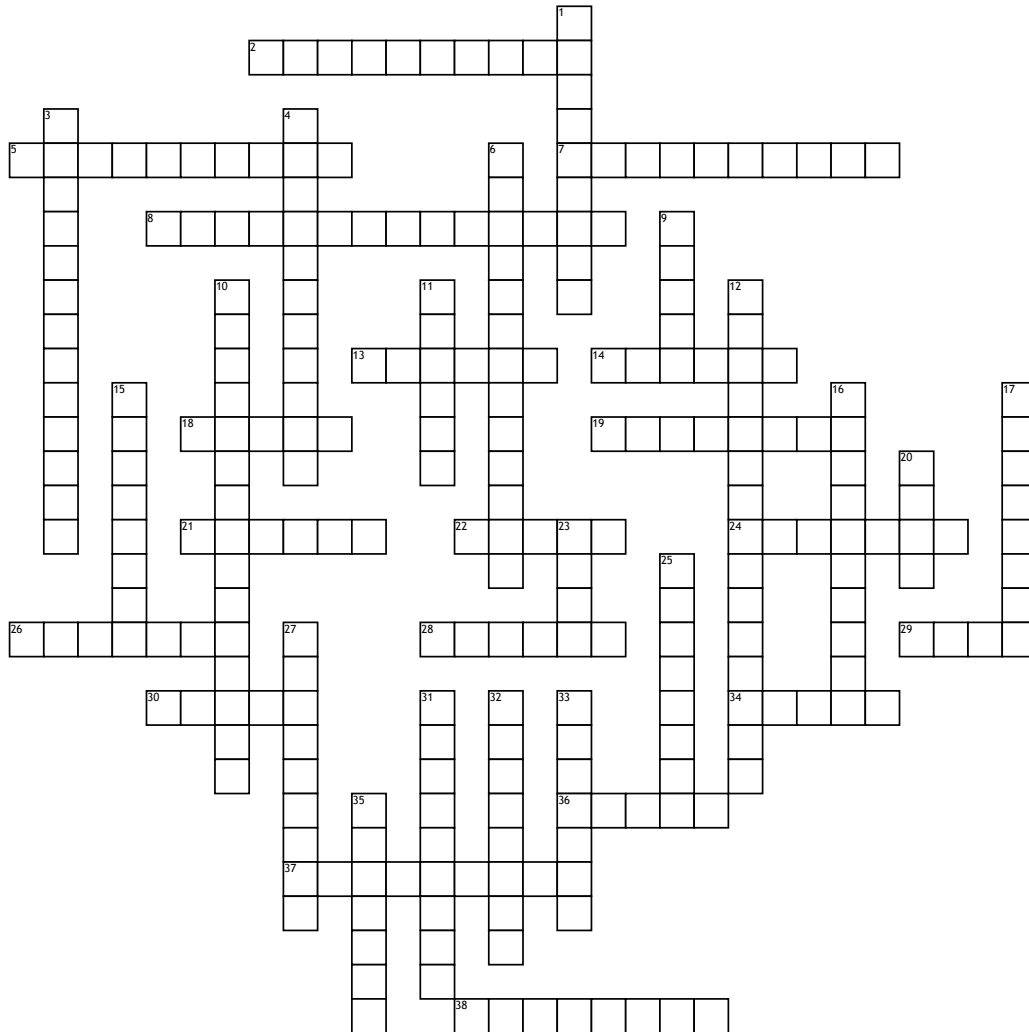


Literary Terms Review



Across

- 2. A type of fictional story usually written in prose
- 5. Narrative literature where the characters are real and events actually happened
- 7. This is how the story ends and happens after the climax
- 8. Genre where characters and events are often set in the future where science and technology far surpasses the present
- 13. A physical object that represents an abstraction like an idea or feeling
- 14. Literary art form where writers use figurative language and other poetic devices
- 18. A longer work of fictional prose
- 19. The words that characters speak
- 21. A very exciting section of the story where the main conflict is resolved
- 22. The central idea of the story, which is often abstract (greed, love, coming of age)
- 24. Narrative literature that contains imaginary characters and events
- 26. Where a story takes place in time and location
- 28. A type of story designed for humor
- 29. Words used to express how the author feels about the text

- 30. A type of fiction characterized by performance of actors
 - 34. Words used that often mean something different or the opposite of what they mean
 - 36. How literature is categorized based on literary conventions
 - 37. Examples are protagonist, antagonist, hero/heroine, who are the people that move the plot along and the reason that many readers stay with a story
 - 38. When an author intentionally makes a reference to another work, such as another piece of literature, a piece of artwork, or a time, place or person
- Down**
- 1. An exaggeration used for humorous or dramatic effect
 - 3. When the author alludes to upcoming events without directly stating that they will happen
 - 4. How the story is told by the narrator or author; either first, second, or third person
 - 6. A type of literature written by someone about his or her own life
 - 9. Fictional story where the main characters non-humans, such as animals or mythical creatures, but have the qualities of humans
 - 10. Descriptive language that attempts to invoke one or more of the five senses
 - 11. Compares two things using like or as

- 12. Where non-human things are given human qualities
- 15. This important part of a story often prevents the characters from achieving their goals but allows them to grow from the experiences and then continue onward in their journey
- 16. When words, symbols, themes or other parts of the story are used more than once
- 17. When the storyteller or narrator builds excitement in a scene, often prior to the climax
- 20. Events in the story from the beginning until the end
- 23. How the reader feels about the text while reading
- 25. Compares two things where one IS the other
- 27. Part of a story that happened before the current action which is brought out through characters' dreams or storytelling
- 31. A type of literature written about someone by another person
- 32. The person who tells the story and can be limited or omniscient
- 33. Words used to evoke pictures in the minds of the readers
- 35. A type of narrative that often involves human suffering, including death, in the story

Word Bank

Symbol	Climax	Imagery	Comedy	Biography	Narrator	Dialogue
Theme	Foreshadowing	Novel	Resolution	Hyperbole	Genre	Fiction
Metaphor	Sensory language	Tragedy	Suspense	Personification	Allusion	Character
Short Story	Conflict	Point of view	Flashback	Tone	Science fiction	Autobiography
Fable	Plot	Setting	Mood	Irony	Repetition	Nonfiction
Drama	Simile	Poetry				