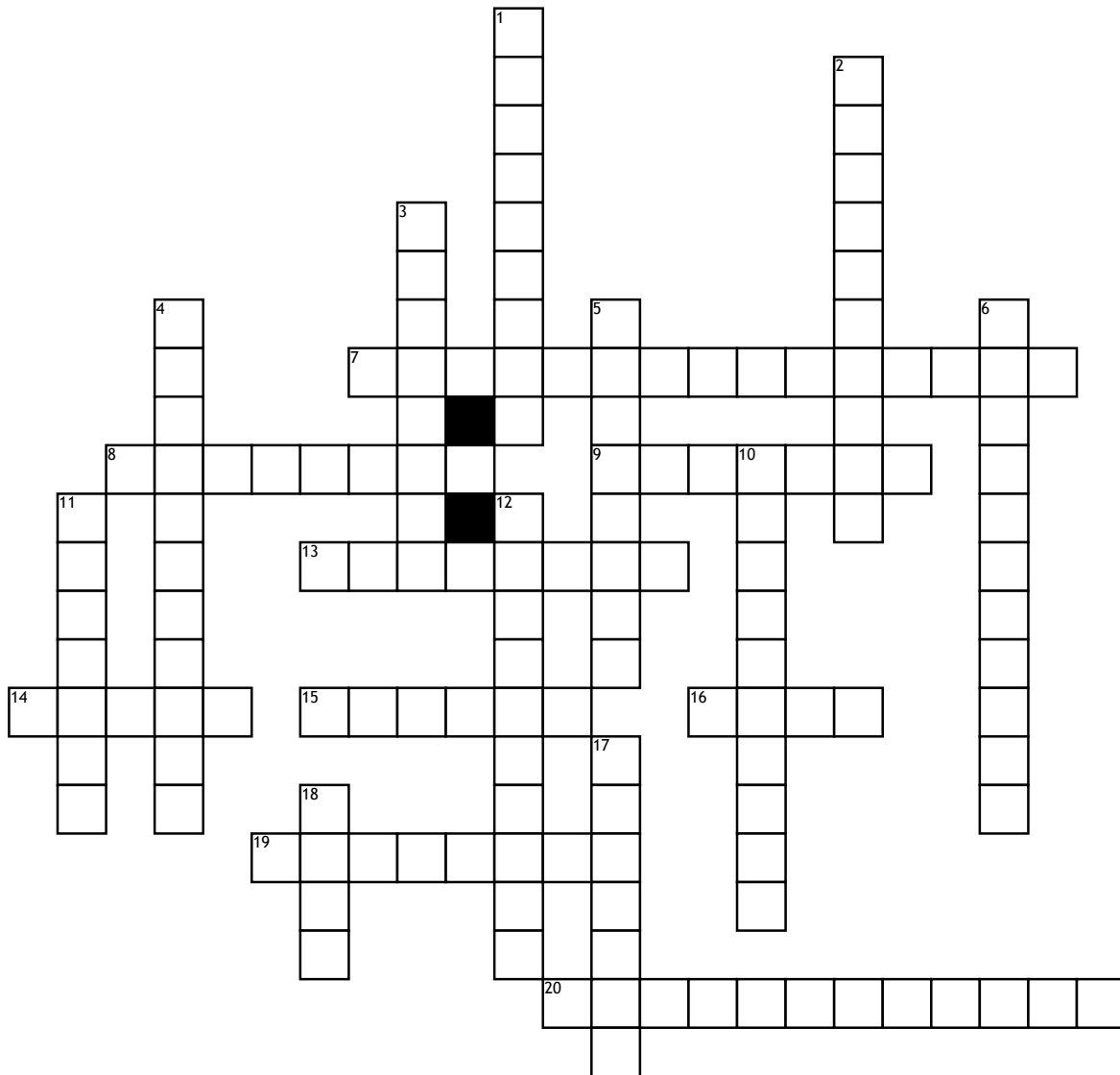


Literary Terms, Elements, and Devices



Across

7. a form of figurative language in which something that is not human is given human characteristics

8. a figure of speech that makes an implies, or hidden comparison between two things that are unrelated, but which shares some common characteristics

9. a statement that contradicts itself and still seems true somehow

13. a figure of speech in which two opposite ideas are joined to create an effect

14. a style of writing

15. a literary term that is used of specific phrases and words in a particular situation, profession, or trade

16. an attitude of a writer toward a subject or an audience

19. any struggle between opposing forces

20. a word which imitates the natural sounds of a thing

Down

1. the use of symbols to signify ideas and qualities, by giving them symbolic meanings that are different from their literal sense

2. a literary device in which a writer gives an advance hint of what is to achieve an artistic effect

3. a figure of speech in which abstract ideas and principles are described in terms of characters, figures, and elements

4. the practice of beginning an epic or other narrative by plunging into a crucial situation that is part of a related chain events

5. the deliberate repetition of the first part of the sentence in order to achieve an artistic effect

6. a meaning that is implied by a word apart from the thing which it describes explicitly

10. a character or group of characters, which stands in opposition to the protagonist, the main character

11. the literary term used for language and description that appeals to our 5 senses

12. the usage of informal or everyday language in literature

17. the time and place in which the story takes place

18. a literary element that evokes certain feelings or vibes in readers through words and descriptions