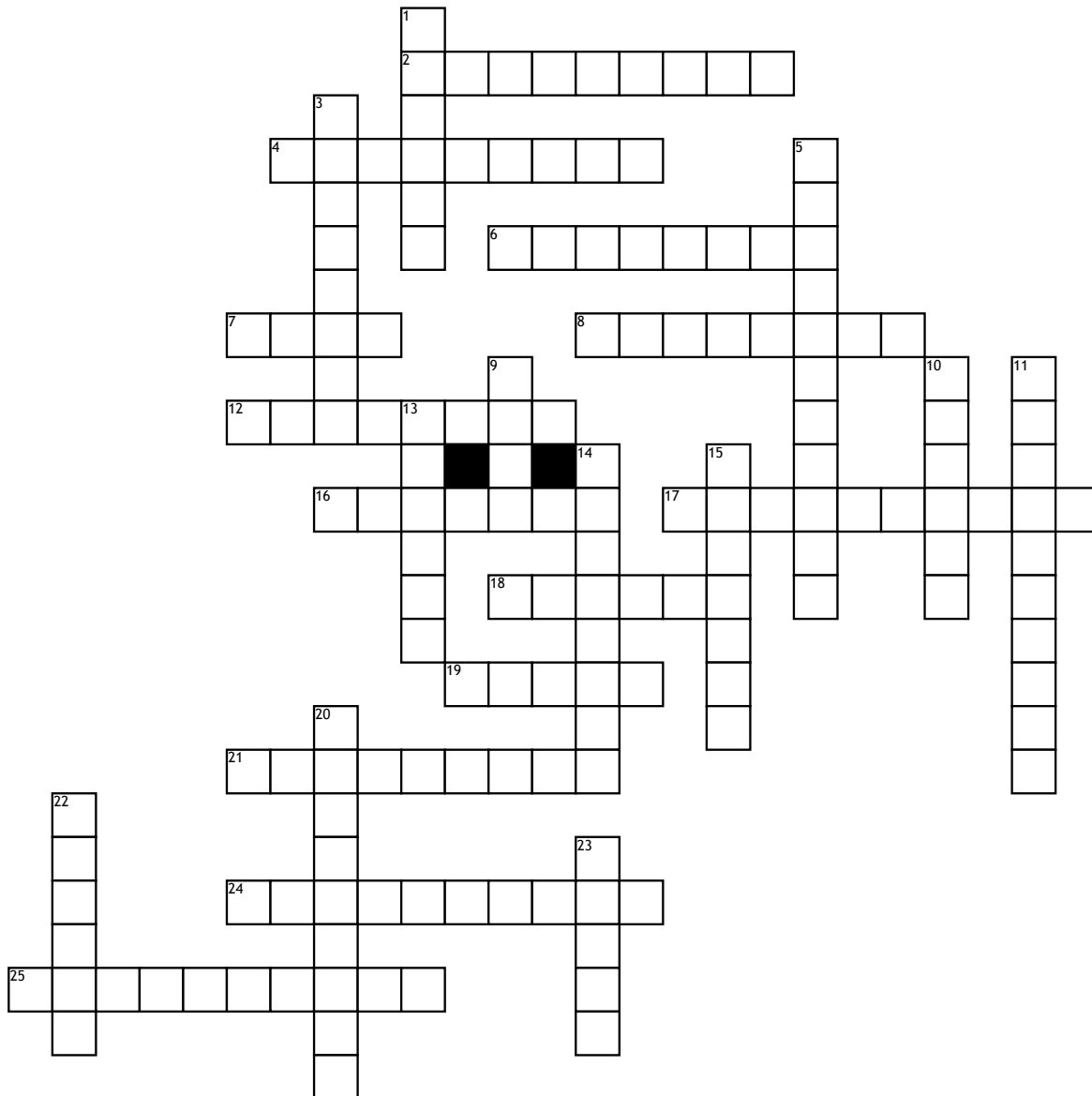


Literary Terms- 51/75



Across

2. a typical character, an action, or a situation that seems to represent universal patterns of human nature

4. an insightful monologue that conveys a character's inner feelings, viewpoints and thoughts

6. a verse with four lines, or even a full poem containing four lines, having an independent and separate theme

7. a long narrative poem, which is usually related to heroic deeds of a person of an unusual courage and parallel bravery

8. a story with two levels of meaning

12. used to express a variety of emotions, images, and expressions by combining and comparing to different objects or situation

16. a statement that may seem absurd or contradictory but yet can be true, or at least makes sense

17. a device used in descriptive writing and visual arts, in which particular aspects of a subject are exaggerated, to create a silly or comic effect

18. a foot containing unaccented and short syllables, followed by a long and accented syllable in a single line of a poem

19. a type of art or literature characterized by a specific form, content, and style

21. a stylistic device used in literature and poetry to intentionally eliminate conjunctions between the phrases, and in the sentence, yet maintain grammatical accuracy

24. often used by characters who are addressing a personification or an idea

25. the use of informal words, phrases, or even slang in a piece of writing

Down

1. a technique employed by writers to expose and criticize foolishness and corruption of an individual or a society, by using humor, irony, exaggeration, or ridicule

3. a literary element that involves a struggle between two opposing forces, usually a protagonist and an antagonist

5. a meaning that is implied by a word apart from the thing which it describes explicitly

9. a literary element that evokes certain feelings or vibes in readers through words and descriptions

10. a literary device that demonstrates the long and short patterns through stressed and unstressed syllables, particularly in verse form

11. in literature can help craft a story or steer an audience to a certain perspective

13. an imitation of a particular writer, artist, or genre, exaggerating it deliberately to produce a comic effect

14. a figure of speech in which two opposite ideas are joined to create an effect

15. a literary and rhetorical device that is meant to mock, often with satirical or ironic remarks, with a purpose to amuse and hurt someone, or some section of society, simultaneously

20. the use of symbols to signify ideas and qualities, by giving them symbolic meanings that are different from their literal sense

22. the use of specific phrases and words in a specific situation, phrases and words

23. the repetition of the same or similar sounds occurs in two or more words, usually at the end of the lines in poems or songs