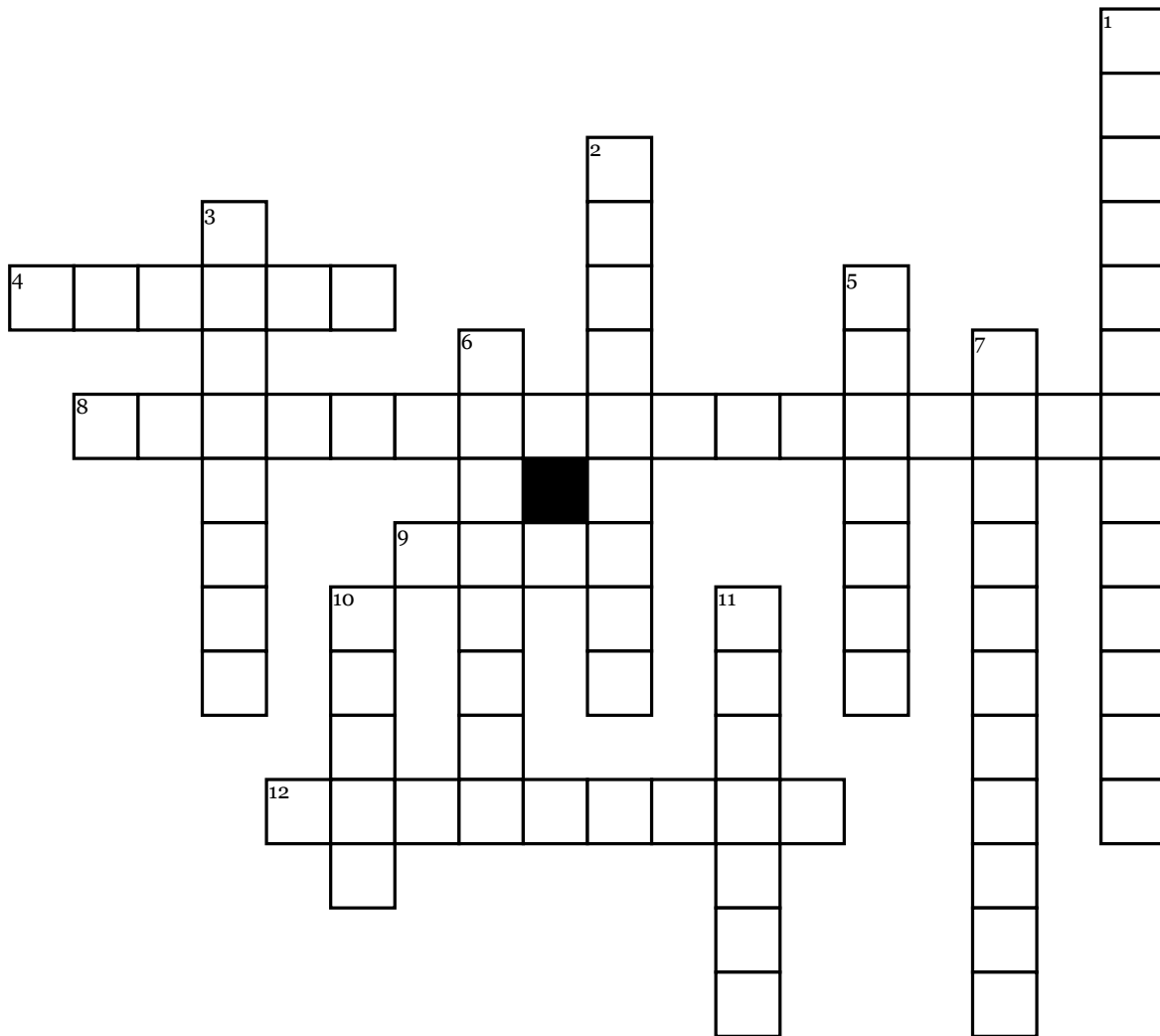


Literary Terms



Across

- 4.** is a technique employed by writers to expose and criticize foolishness and corruption of an individual or a society by using humor, irony, exaggeration, or ridicule.
- 8.** Every author has a purpose for writing even if that purpose is to simply to fulfill a writing assignment.
- 9.** Describes the events that make up a story. These events relate to each other in a pattern or sequence.
- 12.** is used in literature and in daily life where logical guesses are made based on things assumed to be true.

Down

- 1.** is where events are portrayed, for example out of chronological order, or in the other ways where the narrative does not follow the normal sequence pattern.
- 2.** can be defined as any person, animal, or figure represented in a literary work.
- 3.** is defined as a main idea or an underlying meaning of a literary work that may be stated directly or indirectly.
- 5.** The term that means contrary to expectation existing belief or perceived opinion. It is a statement that appears to be self contradictory or silly but may include the truth.

- 6.** the lines spoken by a character or characters in a play, essay, story, or novel, especially between two characters.
- 7.** is the act of considering things, which shows us the opinion, or feelings of the individuals involved in a situation.
- 10.** is a figure of speech in which words are used in such a way that their intended meaning is different from actual meaning of the words. It may also be a situation that may end up in a different way than what is generally anticipated.
- 11.** is a form of verbal irony that mocks, ridicules, or expresses contempt. Its really more a tone of voice than a rhetorical device.