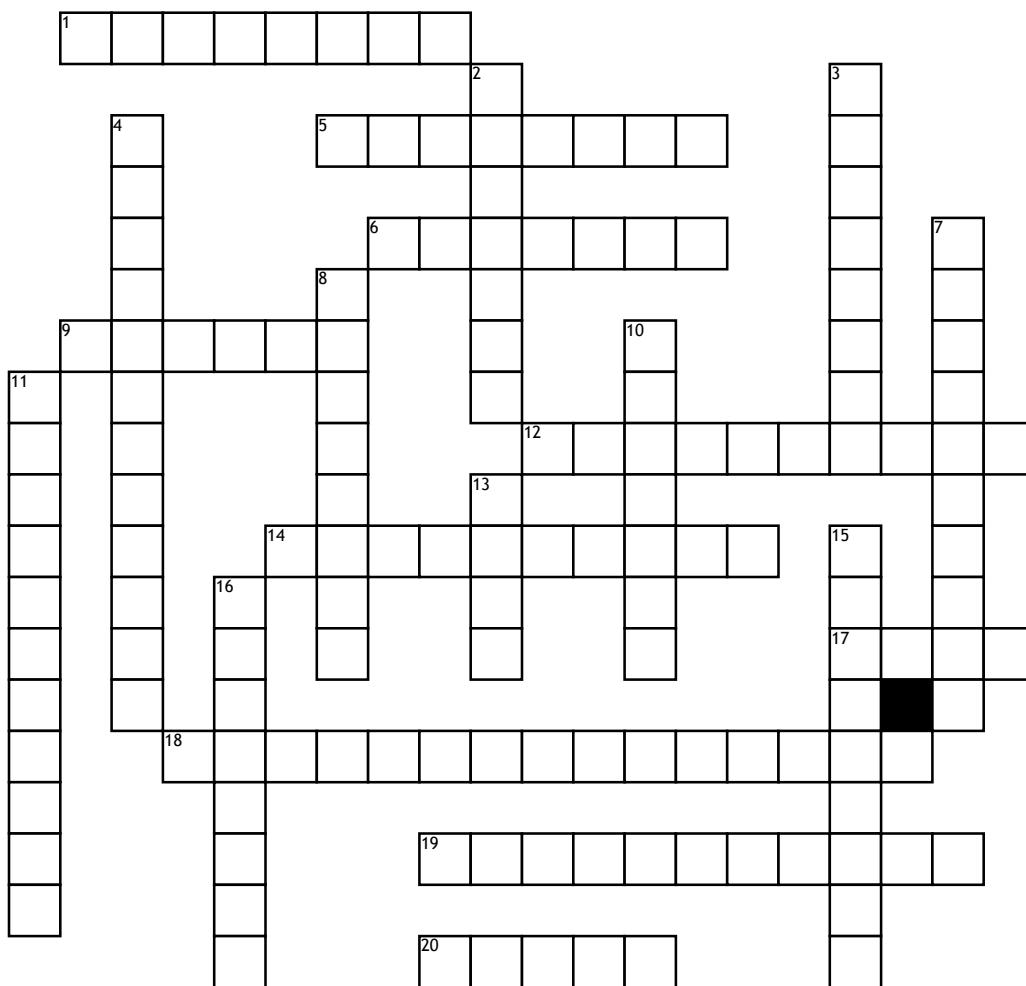


Literary Terms 21-40



Across

1. is a literary element that involves a struggle between two opposing forces, usually a protagonist and an antagonist.

5. is a figure of speech that makes an implicit, implied, or hidden comparison between two things that are unrelated, but which share some common characteristics.

6. to use figurative language to represent objects, actions, and ideas in such a way that it appeals to our physical senses.

9. is a literary term that is defined as the use of specific phrases and words in a particular situation, profession, or trade.

12. is a character, or a group of characters, which stands in opposition to the protagonist

14. is the use of informal words, phrases, or even slang in a piece of writing.

17. is a literary element that evokes certain feelings or vibes in readers through words and descriptions.

18. is a figure of speech in which a thing - an idea or an animal - is given human attributes.

19. refers to a meaning that is implied by a word apart from the thing which it describes explicitly.

20. means a type of art, literature, or music characterized by a specific form, content, and style.

Down

2. is from the Greek word paradoxon, which means "contrary to expectations, existing belief, or perceived opinion."

3. is a figure of speech in which two opposite ideas are joined to create an effect.

4. is defined as a word which imitates the natural sounds of a thing.

7. is a literary device in which a writer gives an advance hint of what is to come later in the story.

8. is the repetition of a certain word or phrase at the beginning of successive lines of writing or speech.

10. is the time and place in which the story takes place.

11. narrating a story from the middle after supposing that the audiences are aware of past events.

13. is an attitude of a writer toward a subject or an audience.

15. is the use of symbols to signify ideas and qualities, by giving them symbolic meanings that are different from their literal sense.

16. is a figure of speech in which abstract ideas and principles are described in terms of characters, figures, and events.

Word Bank

Mood

Anaphora

Antagonist

Conflict

Metaphor

Genre

Tone

Symbolism

Personification

Onomatopoeia

Allegory

In Medias Res

Colloquial

Paradox

Setting

Jargon

Connotation

Oxymoron

Foreshadow

Imagery