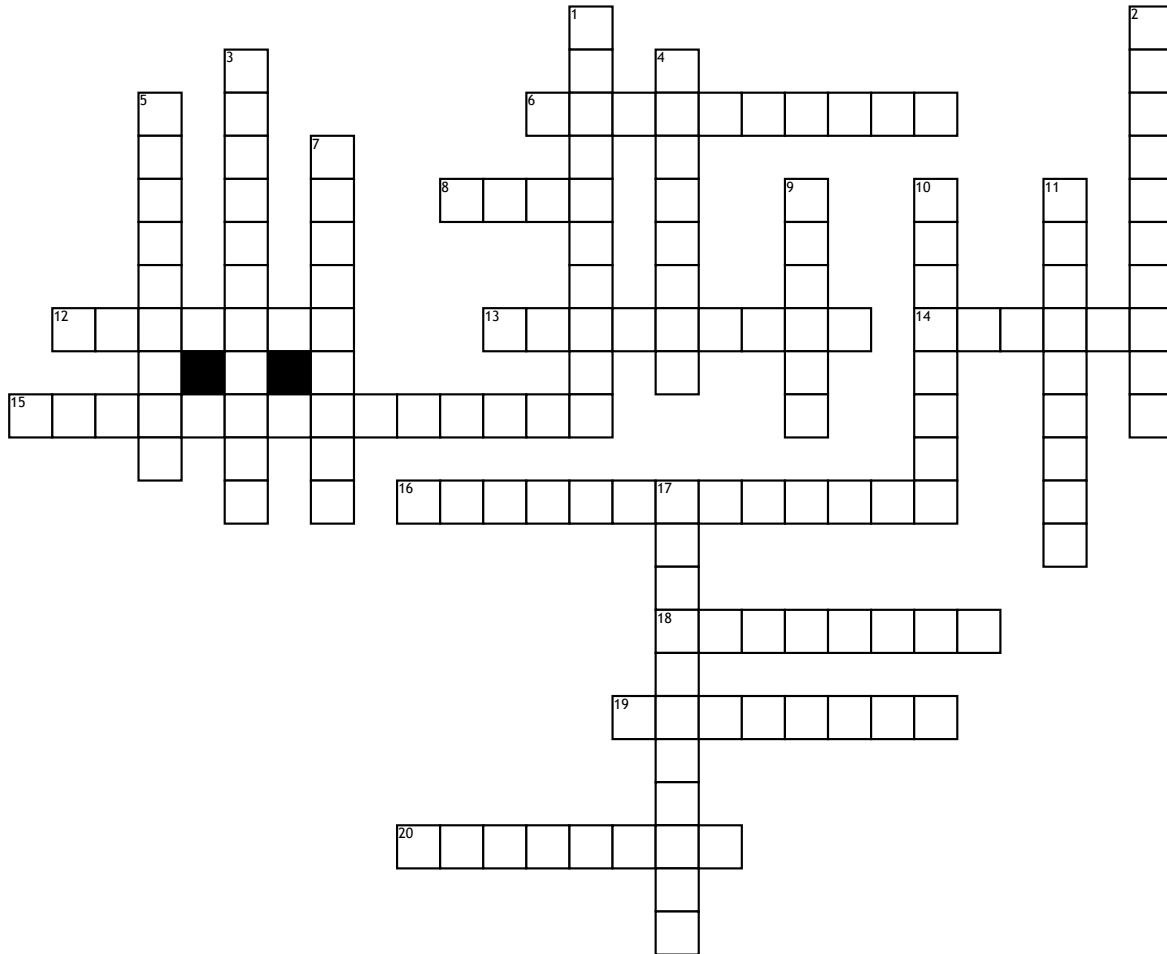


Literary Terms



Across

6. The language of everyday use
 8. The structure of a story
 12. The objective or goal that the writer wishes to establish
 13. A deliberate, extravagant, and often outrageous exaggeration.
 14. A composition imitating another, usually serious, piece
 15. Use of specific concrete details to describe persons, places, and objects
 16. Anyone, who untangles, resolves, or reveals the key to the plot of a work
 18. The writer's targeted reader or readers

19. This traditional form of discourse functions by convincing or persuading an audience or by proving or refuting a point of view or an issue
 20. From the Greek, didactic literally means "teaching."

Down

1. An address to the dead as if living; to the inanimate as if animate; to the absent as if present; to the unborn as if alive.
 2. The belief that all members of a particular group share certain qualities or characteristics—usually negative ones
 3. A person, scene, event, or other element that fails to correspond with the appropriate time or era

4. A prolonged metaphor
 5. A cleansing of emotions to see the tragedy come to a conclusion
 7. An indirect, less offensive way of saying something that is considered unpleasant
 9. Simple, narrative verse which tells a story to be sung or recited
 10. Same words begin successive sentences for emphasis and rhythm
 11. A harsh, unpleasant combination of sounds
 17. A confused use of words in which the appropriate word is replaced by one with a similar sound but inappropriate meaning.