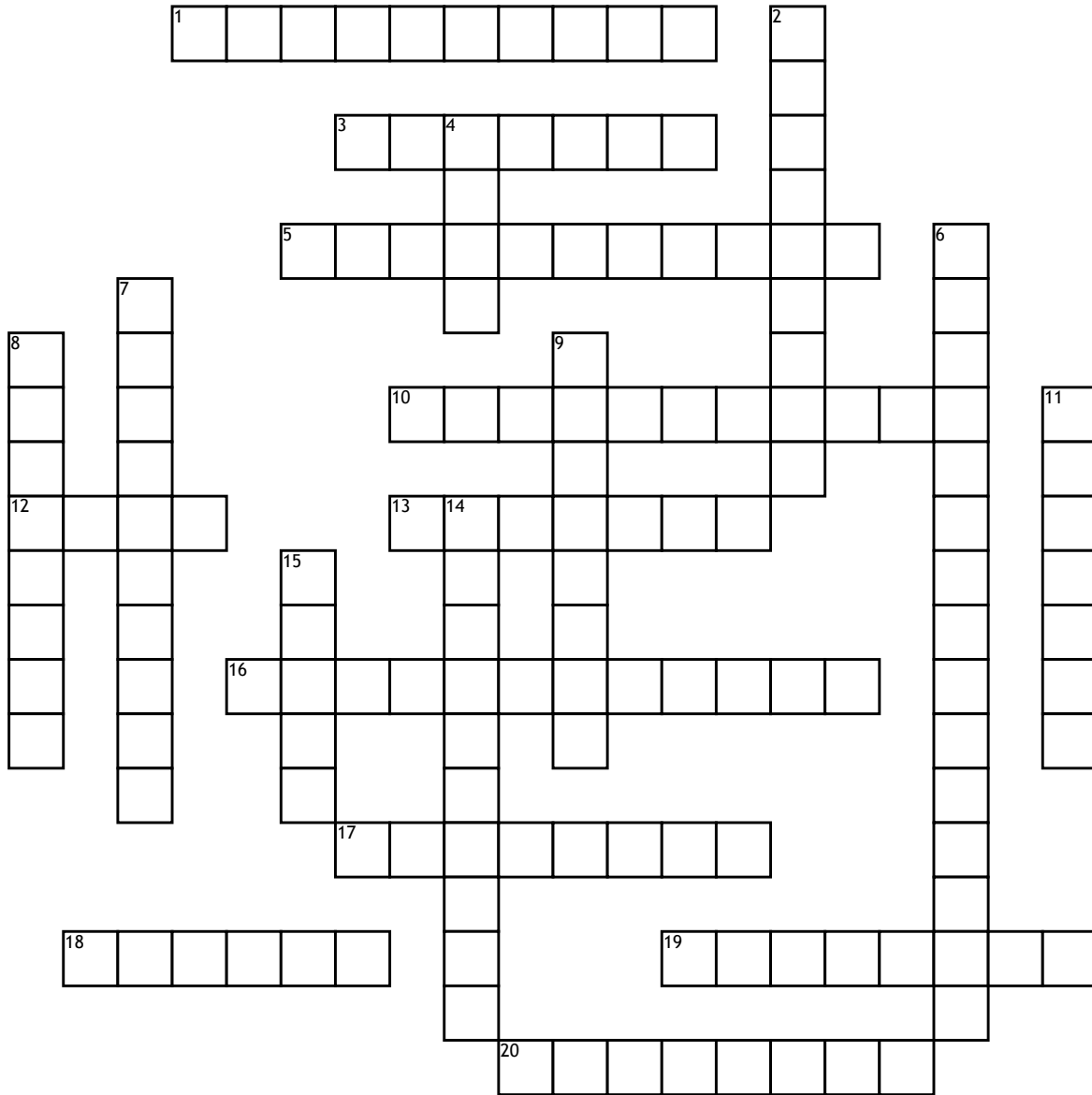


# Literary Terms



**Across**

- 1. a writer gives an advance hint of what is to come later in the story
- 3. the time and place of which a story takes place
- 5. a word apart from the thing which it describes explicitly
- 10. the practice of beginning an epic or other narrative by plunging into a crucial situation that is part of a related chain of events; the situation is an extension of previous events and will be developed in later action
- 12. evokes certain feelings or vibes in readers through words and descriptions
- 13. contrary to expectations, existing belief, or perceived opinion; a statement that appears to be self-contradictory or silly, but which may include a latent truth
- 16. imitates the natural sound of a thing

- 17. any struggle between opposing forces
  - 18. defined as the use of specific phrases and words in a particular situation, profession, or trade
  - 19. the deliberate repetition of the first part of the sentence in order to achieve an artistic effect
  - 20. a story with two levels of meaning
- Down**
- 2. the use of symbols to signify ideas and qualities
  - 4. expresses the writer's attitude toward or feelings about the subject matter and audience
  - 6. a form of figurative language in which something that is not human is given human characteristics
  - 7. the use of informal words, phrases, or even slang in a piece of writing

- 8. a figure of speech in which two opposite ideas are joined to create an effect
- 9. a figure of speech that makes an implicit, implied, or hidden comparison between two things that are unrelated, but which share some common characteristics; a resemblance of two contradictory or different objects is made based on a single or some common characteristics
- 11. language and description that appeals to our five senses
- 14. the opposing force that brings conflict and is instrumental in the development of the protagonist, or main character
- 15. a category of literary composition