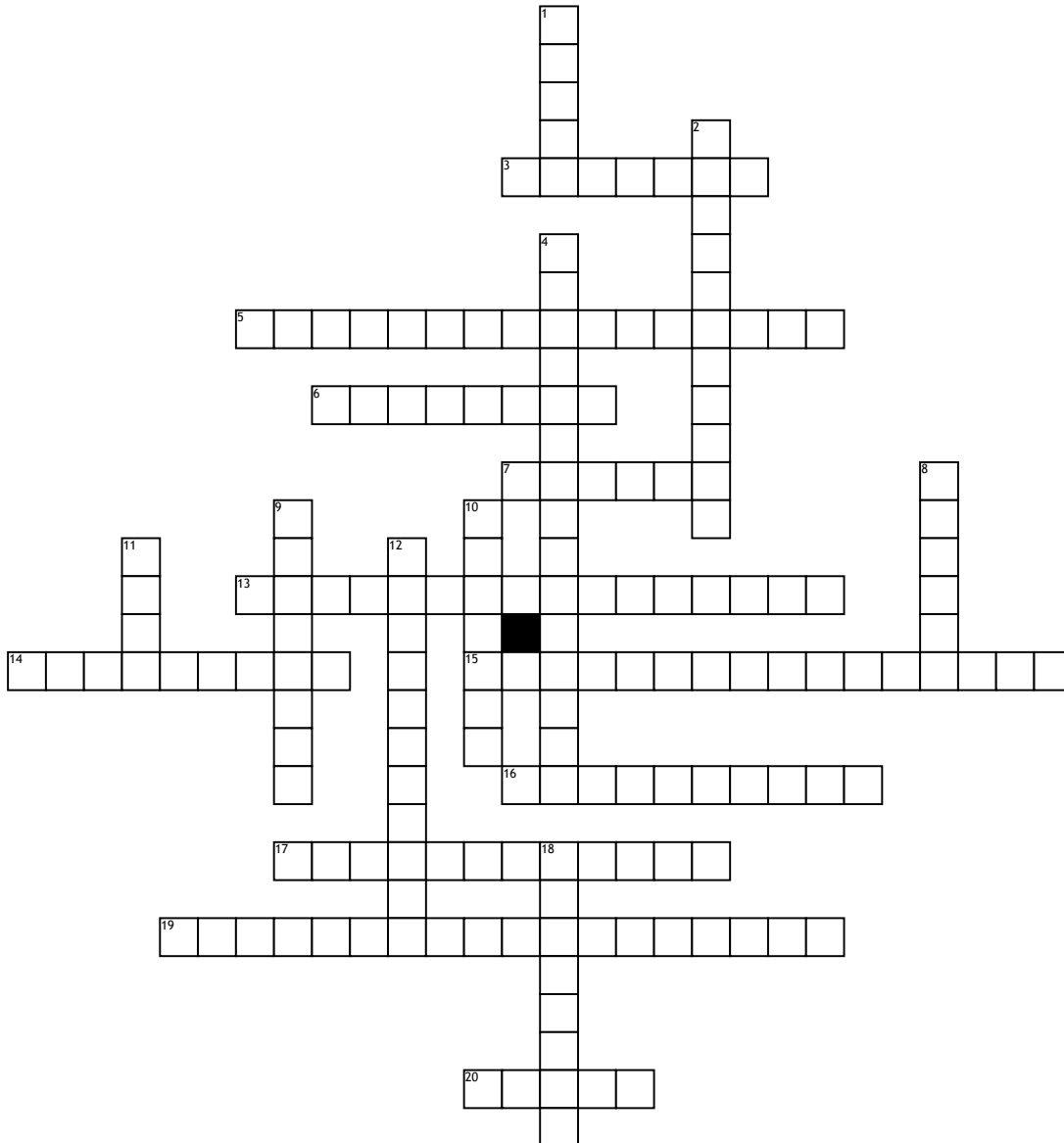


Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Literary Term Review



## Across

- 3. the time and place of a literary work
- 5. the manner in which an author develops characters and their personalities
- 6. an implied comparison between dissimilar objects
- 7. a direct comparison of dissimilar objects, using like or as
- 13. a struggle between opposing forces within a character
- 14. an exaggeration for effect
- 15. a struggle between a character and an outside force, such as nature, society, another character

- 16. an important character in opposition to the protagonist
  - 17. repetition of consonant sounds of words: bouncing baby boy
  - 19. language that represents one thing in terms of something dissimilar, such as, metaphor, simile, personification
  - 20. a disparity between what is expected and what actually occurs
- ## Down
- 1. the underlying main idea of a literary work. The message or moral
  - 2. the naming of a thing or action by vocal imitation of the sound associated with it

- 4. figure of speech in which non-human things are given human characteristics
- 8. one thing used to represent something else (an object, person, place)
- 9. a struggle between two or more opposing forces
- 10. descriptive language that appeals to the five senses
- 11. a writer's attitude towards his or her subject
- 12. the main character in a literary work
- 18. an indirect reference to a person, place, event, or literary work