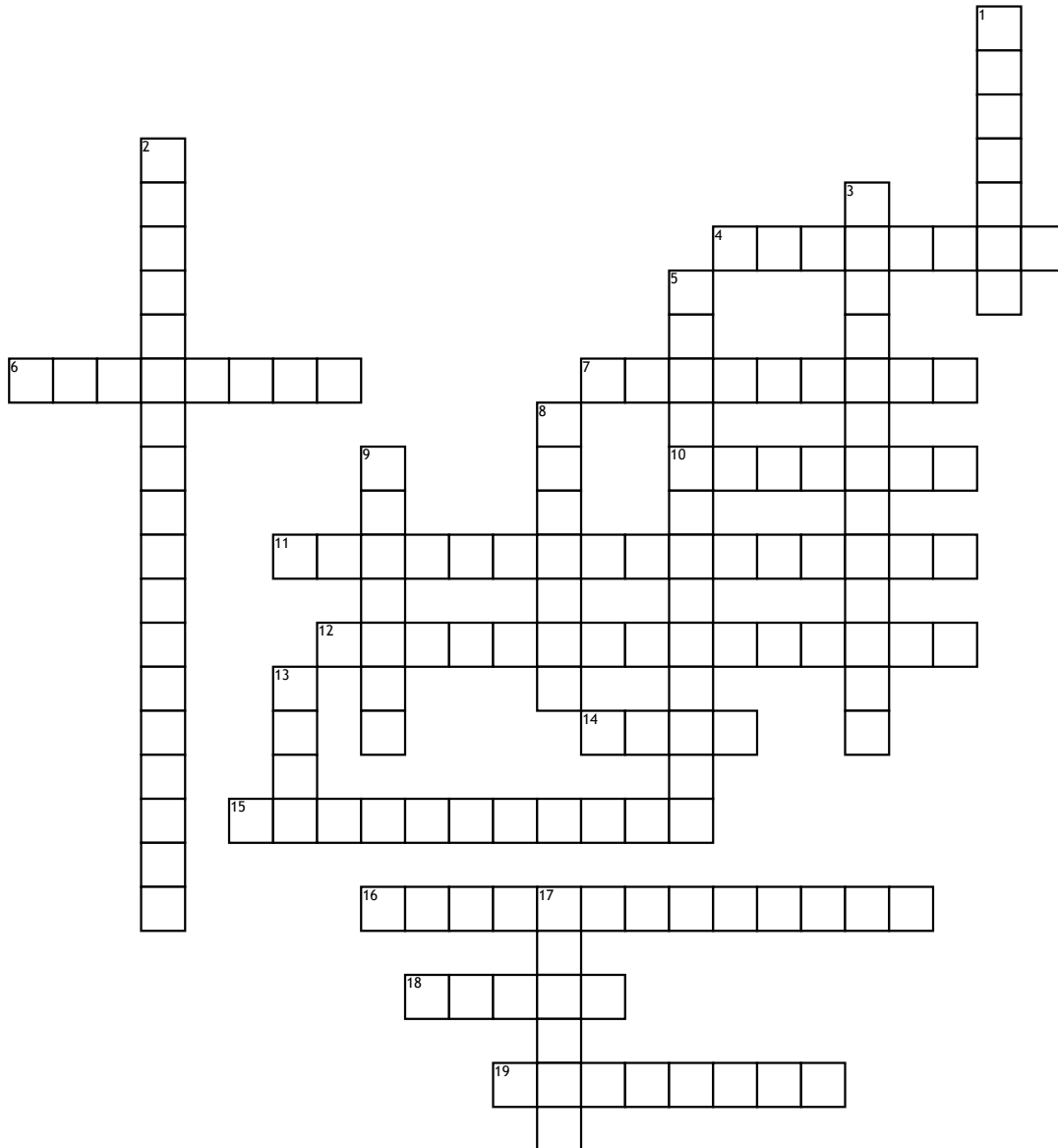


Literary Elements



Across

4. A reference to famous or historical person, place, thing or event.
 6. A figure of speech that compares two things without using the words like or as.
 7. A technique in which a writer interrupts a story to go back and explain an earlier time or event for the purpose of making something in the present clearer.
 10. A comparison of ideas or objects that are completely different but are alike in one important way.
 11. The method an author uses to reveal or describe characters and their personalities.
 12. A figure of speech in which a nonhuman thing is given human characteristics.
 14. The feeling a piece of literature arouses in the reader: happiness, sadness, peacefulness,
 15. The writer says one thing and means another

16. Hints or clues about what will happen next in the story.

18. The statement about life a piece of literature is trying to get across to the reader.

19. Person vs. Person: Person vs. Society: Person vs. Self: Person vs. Nature: Person vs. Fate

Down

1. The author's choice of words based on their correctness, clarity, or effectiveness.
 2. Language used to create a special effect or feeling. It is characterized by figures of speech or language that compares, exaggerates, or means something other than what it first appears to mean.
 3. Putting two words or ideas close together to create a contrasting of ideas or an ironic meaning.

5. the reader or the audience sees a character's mistakes or misunderstandings, but the character does not
 8. The time and place in which the action of a literary work occurs. Think of it as time plus the five senses.
 9. The words or phrases a writer selects to create a certain picture in the reader's mind, usually based on the five senses.
 13. The overall feeling, or effect, created by a writer's use of words. This feeling may be serious, mock-serious, humorous, etc.
 17. A concrete object (person, place, thing) used to represent an idea.