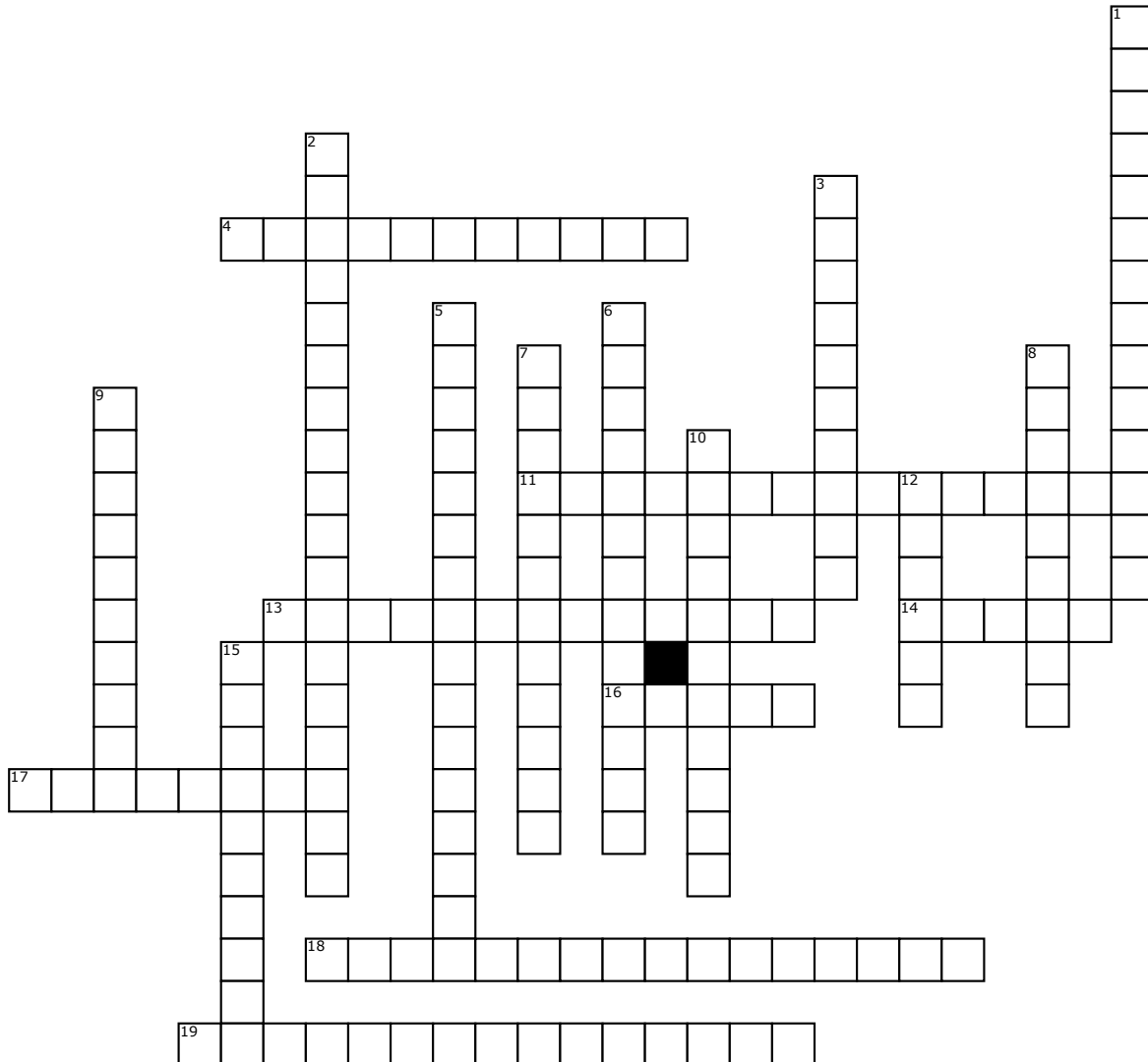


Literary Elements



Across

- 4.** perspective from which the story is written
11. introduces the conflict or problem
13. shows only one trait
14. a recurring object, concept, or structure in a work of literature
16. central message or insight into life revealed through a work
17. a struggle between two opposing forces
18. the process of developing and getting to know a character

- 19.** does not change as a result of the story

Down

- 1.** shows many different traits- faults as well as virtues
2. a narrator that stands outside the story but only gives thoughts and feelings of one character
3. introduces the characters and setting
5. develops and grows during the course of the story
6. follows the climax

- 7.** events leading up to the climax; adds complications to the story

- 8.** stands outside the story but does not give any insight into thoughts and feelings
9. all loose ends have been tied up; general insight or change has been conveyed
10. a character in the story tells the story
12. highest point of emotion or action
15. a narrator that can tell the thoughts and feelings of any character