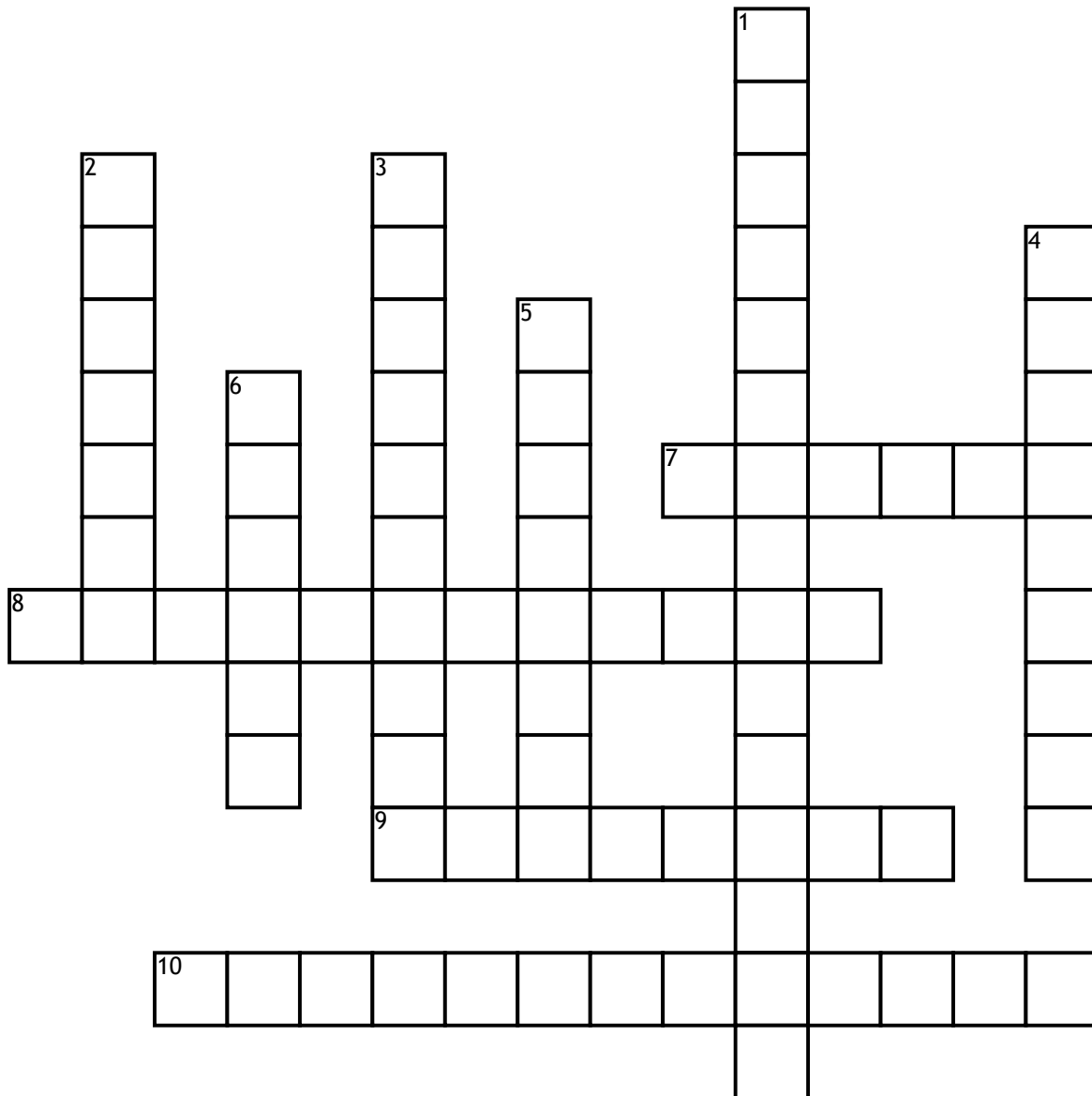


Name: _____

Date: _____

Literary Elements, Easy



Across

- 7. Comparison using "like" or "as"
- 8. A word that only denotes sound, like "boom" or "pop"
- 9. The person telling the story (not the author)
- 10. When an author puts clues as to what will happen later in their work

Down

- 1. Giving a non-human object human qualities
- 2. The writer's word choice
- 3. The beginning of a story, where the setting and characters are established
- 4. A huge exaggeration
- 5. Comparison without using "like" or "as"
- 6. The most important, exciting part of the story