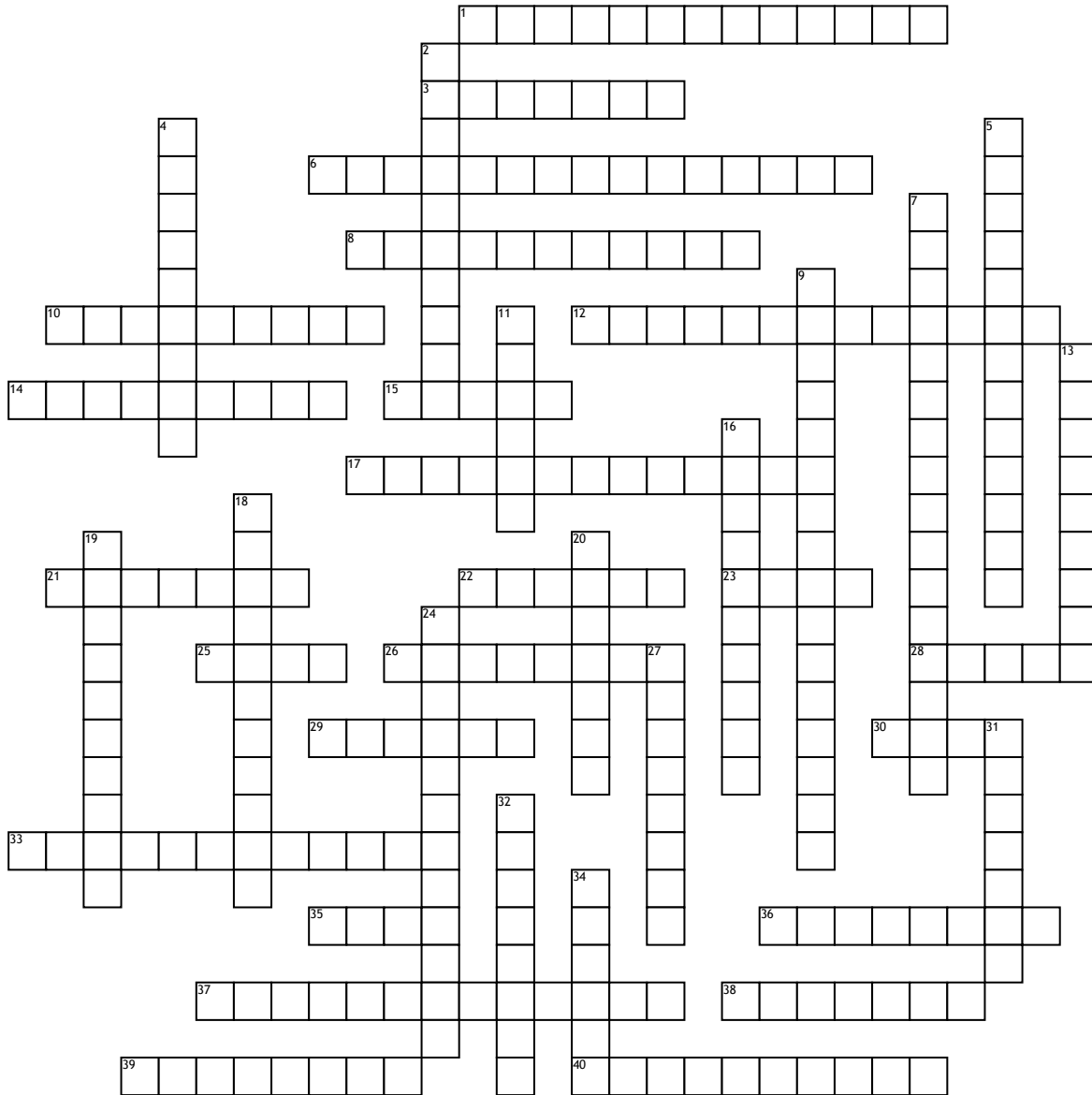


Name: _____

Date: _____

Literary Elements Crossword



Across

1. a writer gives an advance hint of what is to come later in the story.

3. a statement that seems to be contradictory but that actually presents a truth.

6. figure of speech in which a nonhuman subject is given human characteristics.

8. a character within the story narrates.

10. a sign, word, phrase, image, or other object that stands for or represents something else.

12. the expression of one's meaning by using language that normally signifies the opposite, typically for humorous or emphatic effect.

14. : a long speech in a play or in a prose work made by a character alone, and thus reveals private thoughts and feelings to the audience or reader.

15. category of artistic, musical, or literary composition characterized by a particular style, form, or content.

17. one or two humorous characters and scenes to lighten the overall tense mood of the work.

21. time or place of the action of a literary work.

22. high point of interest or suspense in a literary work.

23. the writer's attitude toward the reader and toward the subject, it may be formal or informal, friendly or distant, personal or pompous.

25. a character that shows qualities that are in contrast with the qualities of another character

26. a conversation between characters.

28. the central idea, concern, or purpose in a literary work.

29. writing that ridicules or holds up to contempt the faults of individuals or groups.

30. the atmosphere of a literary piece, as it creates an emotional setting that surrounds the readers.

33. a word which imitates the natural sounds of a thing.

35. a sequence of events in literary work.

36. struggle between opposing forces.

37. two or more ideas, places, characters, and their actions are placed side by side in a narrative or a poem, for the purpose of developing comparisons and contrasts.

38. a writer's word choice. It can be a major determinant or the writer's style.

39. figure of speech in which one thing is spoken of as though it were something else, as in "death, that long sleep."

40. used to introduce background information about events, settings, characters, or other elements of a work to the audience or readers.

Down

2. a speaker directly addresses an absent person or a personified quality, object, or idea.

4. a deliberate exaggeration or overstatement.

5. occurs right after the climax, when the main problem of the story resolves.

7. act of creating and developing a character.

9. literary device that you can easily identify in literary works. Simply, it occurs when incongruity appears between expectations of something to happen, and what actually happens instead.

11. an imitation of a particular writer, artist, or genre, exaggerating it deliberately to produce a comic effect.

13. a speech or performance given entirely by one person or by one character.

16. objective meaning of a word- that to which the word refers, independent of other associations that the word calls to mind.

18. the associations that a word calls to mind in addition to its dictionary meaning.

19. the unfolding or solution of a complicated issue in a story.

20. descriptive language used in literature to recreate sensory experiences.

24. a series of relevant incidents that create suspense, interest, and tension in a narrative.

27. a sudden revelation or flash of insight in which a character recognizes the truth.

31. a form of language spoken by people in a particular region or group.

32. a reference to a well known person, place, event, literary work, or work of art.

34. a figure of speech that compares two apparently dissimilar things using like or as