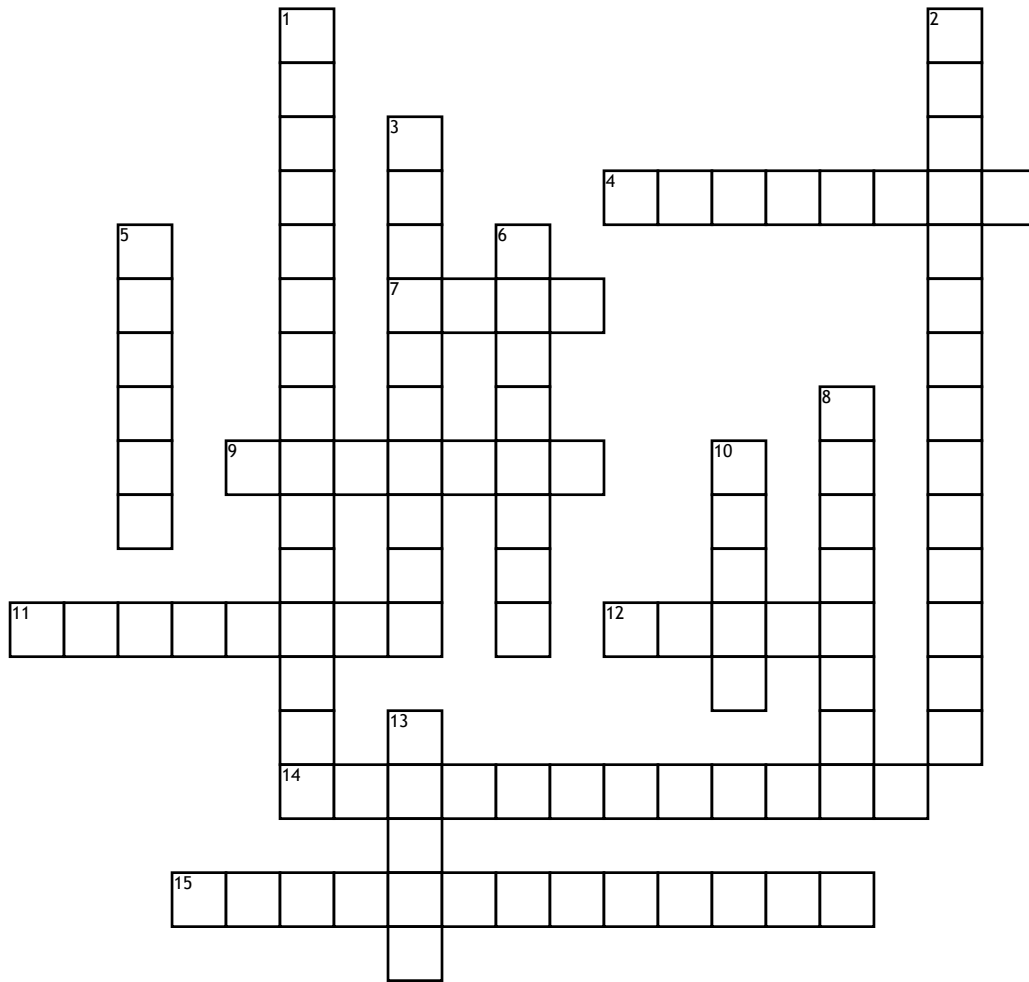


Name: _____

Date: _____

Literary Elements



Across

- 4. A story meant to teach a lesson in which the characters represent abstract ideas.
- 7. A secondary character that is the opposite of the main character.
- 9. A category of literature in which the events and characters are made-up.
- 11. A reference in a literary work
- 12. A category of literature
- 14. A type of narrative perspective in which the narrator is outside of the story but tells only the thoughts and feelings of one character.

- 15. When an author leaves clues as to what may happen in the plot later on.

Down

- 1. A type of narrative perspective in which the narrator is outside of the story and is all-knowing.
- 2. A type of narrative perspective in which the narrator is outside of the story but tells only the dialogue and actions of the characters.
- 3. A category of literature in which the events and characters are real.
- 5. A type of narrative perspective in which the narrator tells the story as if you are the character in it.

- 6. A conversation between two or more characters.

- 8. The feeling of excitement or tension in a story.
- 10. When something happens in a story that is opposite of what you expect.
- 13. A type of narrative perspective in which the narrator is a character in the story.

Word Bank

- | | | | |
|---------------|-----------------|------------------|------------|
| Allegory | Irony | Allusion | Fiction |
| Genre | Dialogue | Third Omniscient | NonFiction |
| Foreshadowing | Third Objective | Third Limited | Second |
| First | Foil | Suspense | |