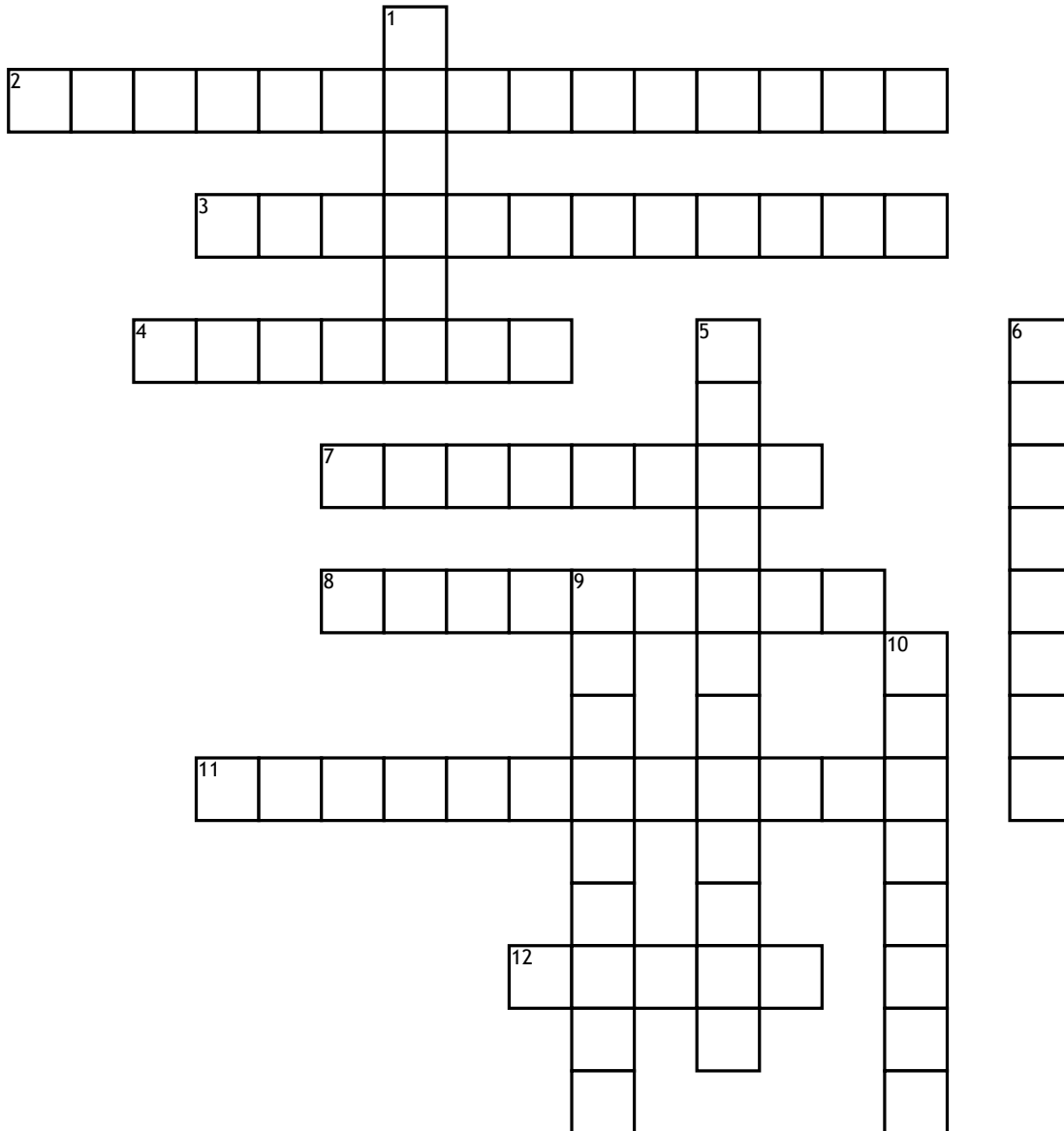


Name: _____

Date: _____

Literary Devices



Across

- 2. Giving nonhuman objects human qualities in order to make the reader understand/connect to the idea more easily.
- 3. The repetition of the same letter or sound at the beginning of words to create rhythm.
- 4. Visually descriptive language. "Painting a picture" for your reader.

7. Two opposing ideas placed together in order to emphasize both concepts at the same time.

- 8. A recollection of a previous time or incident.
- 11. Two or more dramatic plots usually linked by a common character or theme
- 12. Recurring element that has symbolic significance in a story

Down

1. A Comparison using "Like" or "As"

5. A word associated with the sound something makes.

6. A reference to something else already in existence. An "inside joke" that helps the reader more fully understand the text.

9. Intentional Exaggeration to make the reader focus on one aspect "being dramatic" or "extra"

10. A direct comparison between two things that does NOT use "like" or "as"