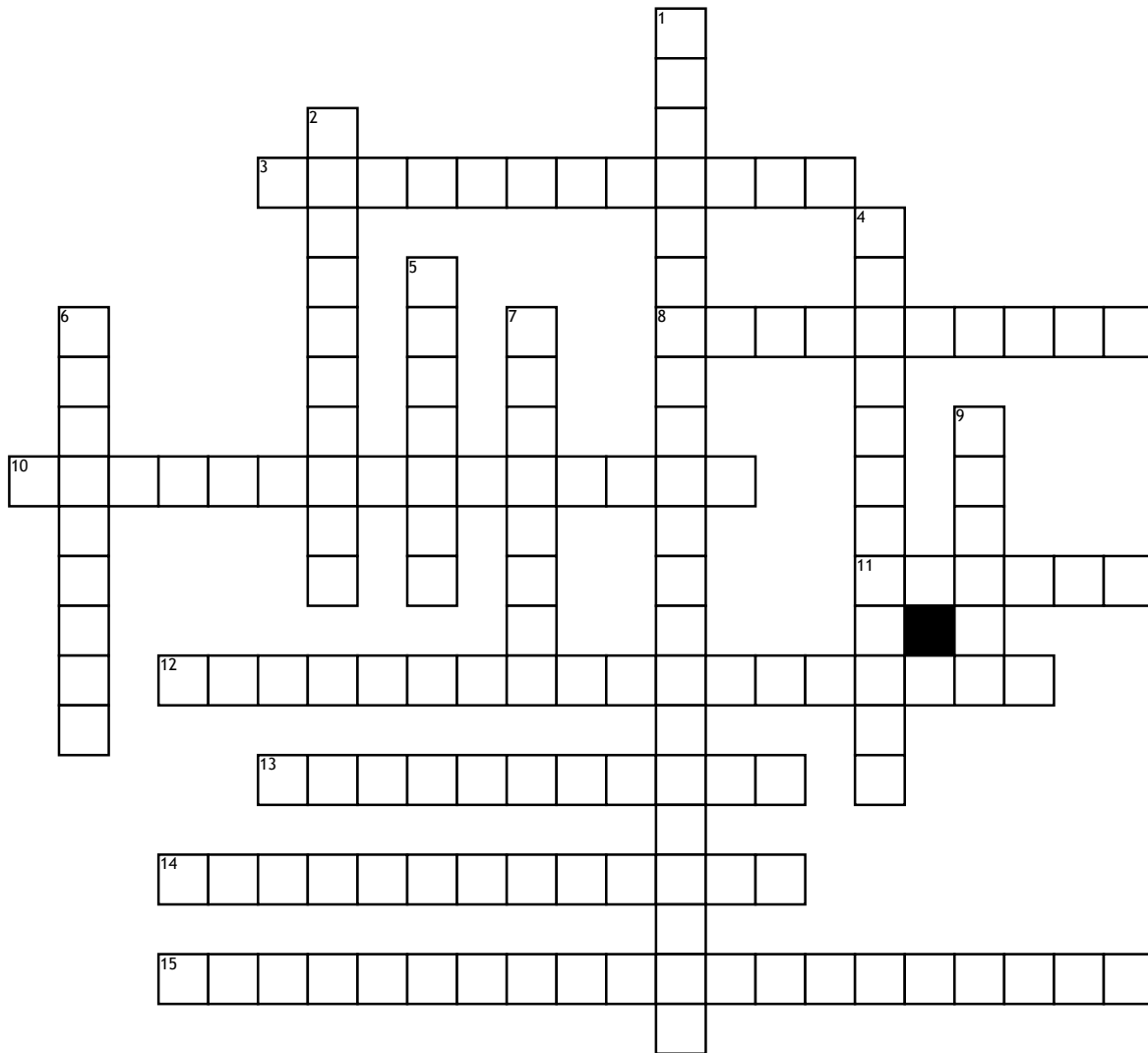


# Literary Devices Review



**Across**

- 3. POV that uses you, your pronouns
- 8. introduction of setting, characters, and main conflict
- 10. giving human characteristics to nonhuman objects
- 11. turning point of the story when the conflict is at its highest
- 12. POV where the narrator only includes the thoughts and feelings of one characters

- 13. POV that uses I, me, my pronouns
- 14. major events involving characters and conflict which lead the reader to the resolution, tying up loose ends along the way
- 15. POV where the narrator include the thoughts or feelings of any of the characters

**Down**

- 1. POV where the narrator know the thoughts and feelings of all the characters

- 2. all conflicts have been resolved
- 4. major events involving the characters and conflict which lead the reader to the climax
- 5. time and place
- 6. extreme exaggeration used for literary effect
- 7. direct comparison (often uses am, is, are, was, or were)
- 9. comparison using like or as