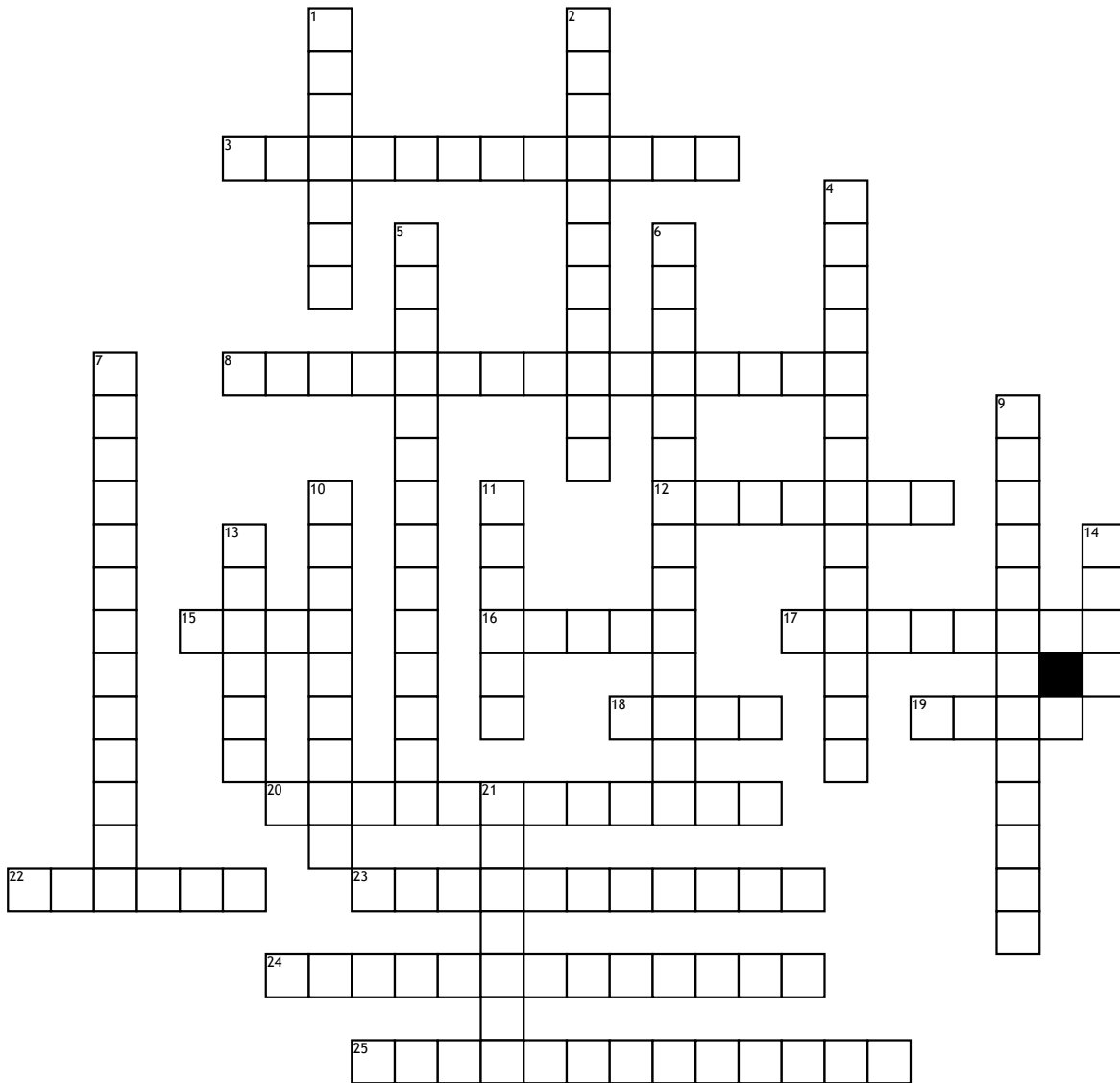


Lines, Shape, and Forms



Across

- 3. Lines that are expressive, not descriptive, often found in nonrepresentational art
- 8. Lines that help us understand what we are seeing
- 12. Shapes and forms that are irregular
- 15. A three-dimensional shape
- 16. A two-dimensional area with a recognizable boundary
- 17. Closely spaced, parallel lines
- 18. Long, thin marks
- 19. There is space around and between forms and shapes
- 20. Lines along which people look
- 22. A shape that appears to be on top of background shapes
- 23. Define the outer edges of shape, vary in thickness and darkness

24. A figure

- 25. The tendency to think of an object's size as unchanging
- Down**
- 1. Where you "see" complete figures where lines are left open
 - 2. Lines that suggest an edge rather than clearly defining one.
 - 4. The tendency to see a shape as unchanging regardless of the angle at which you see it
 - 5. Lines that send us messages about what the artist wants his or her work to make us feel
 - 6. A method of making an object seem to recede in space and appear three dimensional by shortening the depth dimension
 - 7. Hatching lines that cross

9. A ground

- 10. Shapes and forms usually found in things made by people, such as buildings, bridges, and office machines
- 11. These shapes and forms seem solid and heavy
- 13. A shape that seems to be underneath or surrounding a figure
- 14. Where one shape ends and another begins
- 21. A line that surrounds a shape