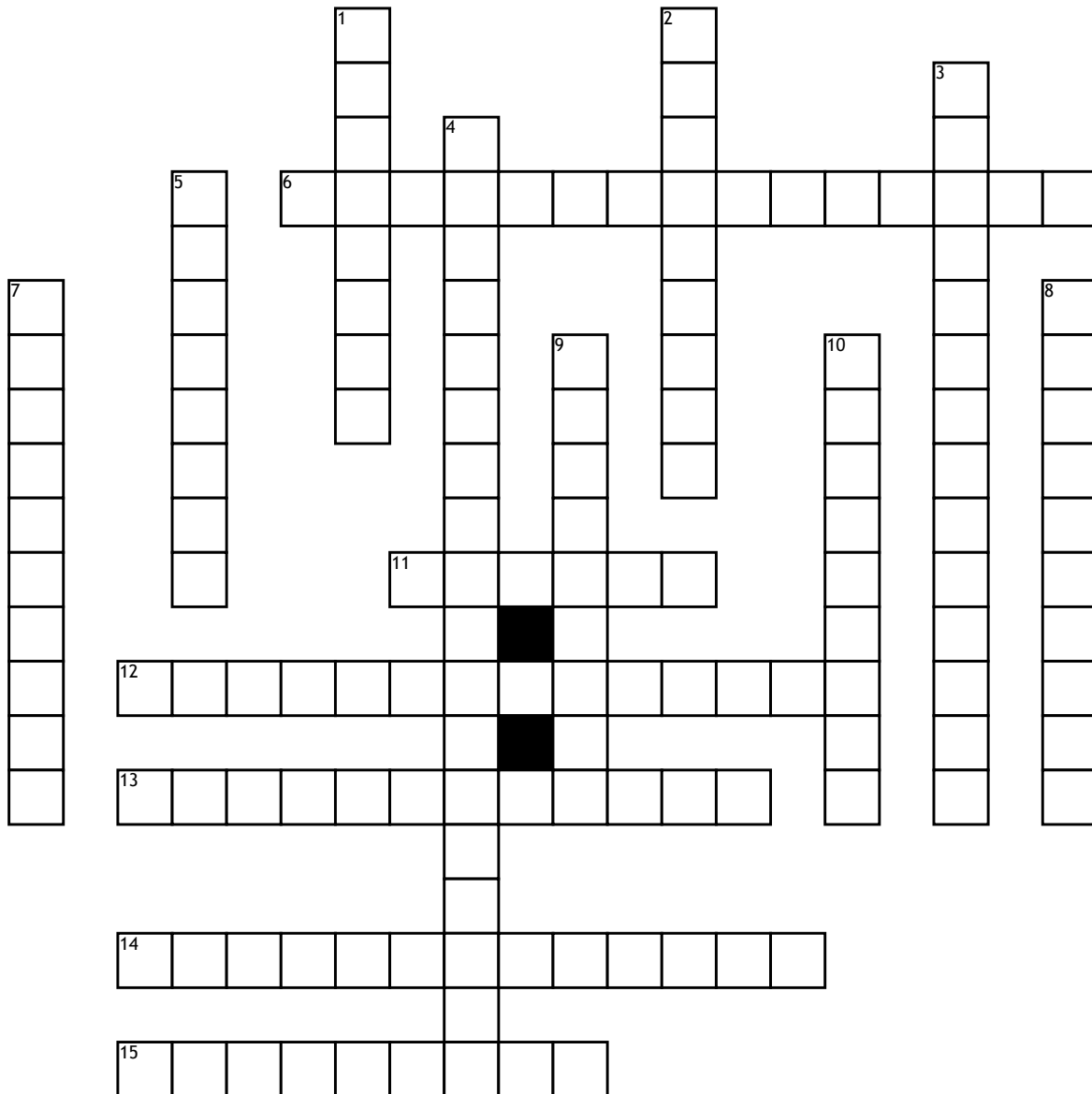


Lighting a Video Production



Across

- 6. all three-point lighting is put on full blast (little room for shadows or depth)
- 11. these direct light
- 12. creates contrast and shadows in the shot
- 13. the three lights of equal brightness
- 14. one of the biggest contributors to creating mood

15. lighting behind subject

Down

- 1. your viewers
- 2. fills in shadows and darkness on opposite sides of key light
- 3. a way to calibrate cameras
- 4. easiest and most efficient way to light a production

5. main source of lighting

- 7. "board reflector"
- 8. a synonym for light
- 9. transmitted from a large light source and hides detail
- 10. sharp and concentrated light coming from a small source