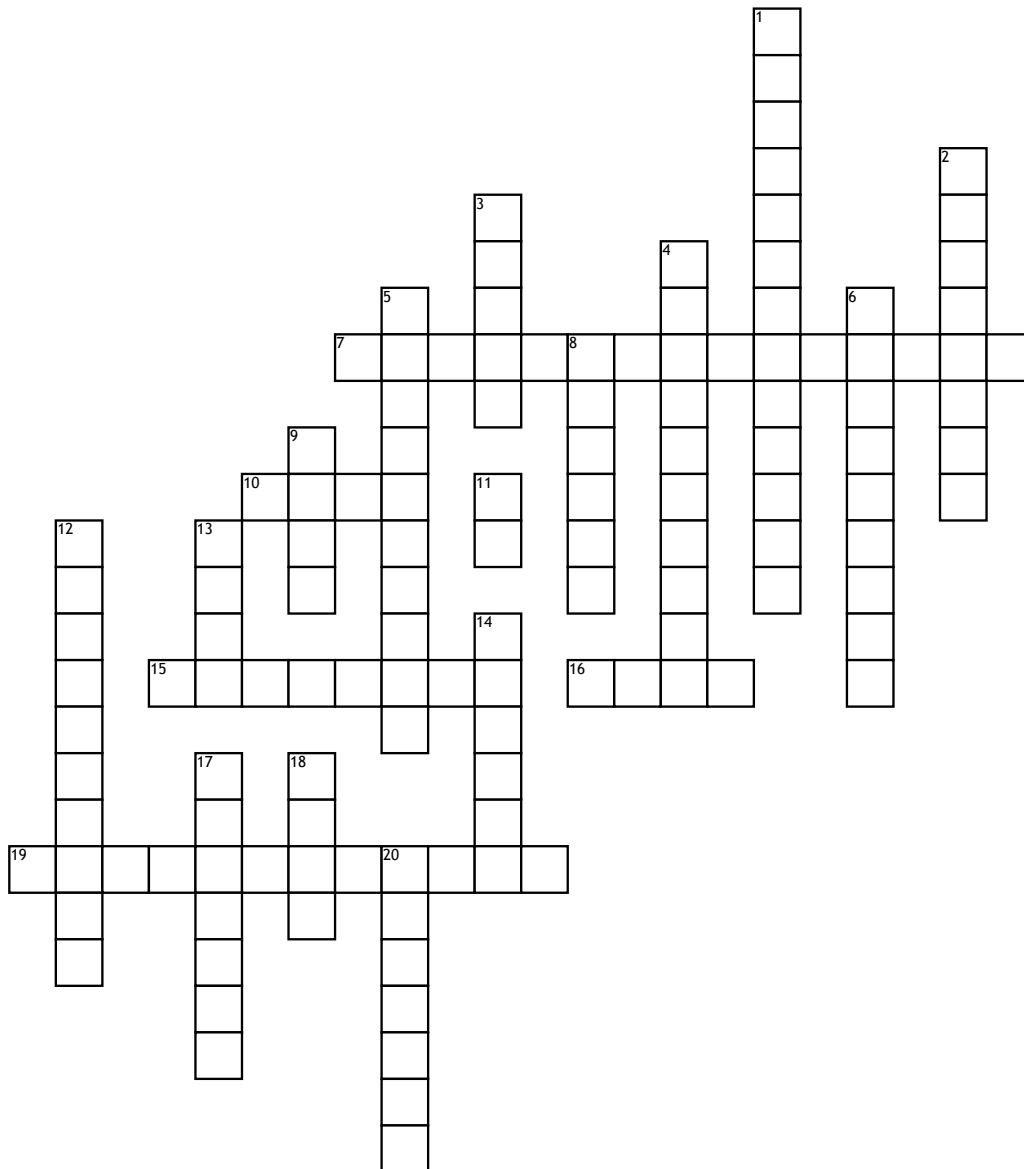


Lighting Instruments



Across

- 7. Cyan, Amber, & Magenta are examples of...?
- 10. Slowly taking out the lights until zero intensity.
- 15. Fade all lights out at the same time.
- 16. The outer area of the beam of light.
- 19. Programmed into the computerized board; Tells the lighting board operator when to change the lights during a performance.

Down

- 1. Red, Green, & Blue are examples of...?

- 2. A tin frame that slides in front of the beam of light.
- 3. the distance the beam of light travels.
- 4. plugging in a lighting instrument cable to a circuit outlet.
- 5. Colors of the lighting spectrum we DO see
- 6. Lighting batton's located above the STAGE.
- 8. The power box where individual circuits can be programmed to operate from.
- 9. Combine multiple instruments to create overlapping focus areas.
- 11. Lighting battons the are located above the AUDIENCE.

- 12. Colors of the lighting spectrum we DONT see
- 13. The overall coverage of a beam of light as it his the focus area or part of the stage.
- 14. To remove and take down lighting instruments.
- 17. The center of the beam. The brightest area.
- 18. Attach a lighting instrument to a lighting batton pipe.
- 20. The individual slider on the lighting board, that operates the instruments plugged into the dimmer.