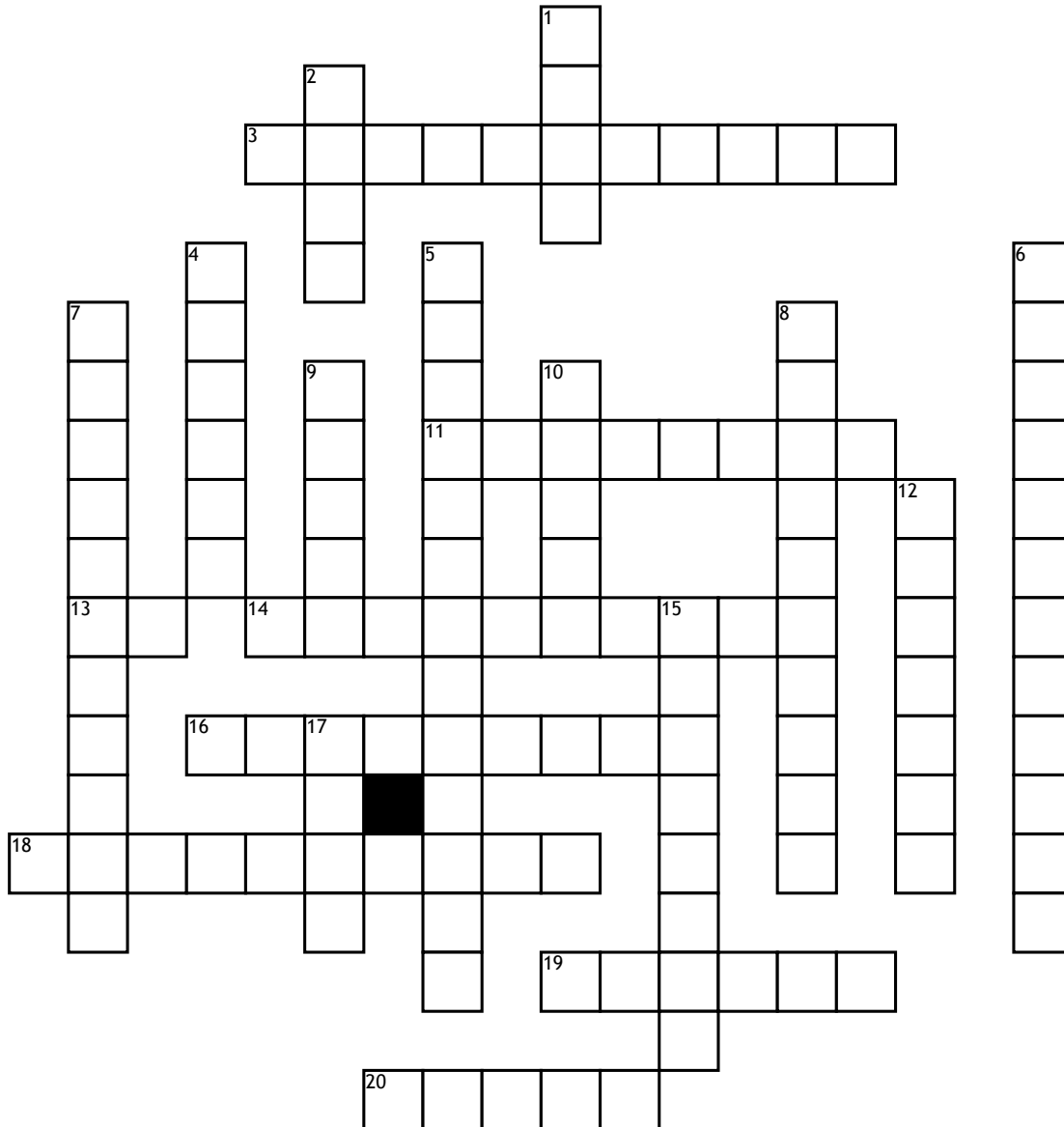


# Lavin Copyright



**Across**

- 3. When in doubt, assume that a work is \_\_\_\_\_.
- 11. There are levels of \_\_\_\_\_ commons.
- 13. A term used when others can copy/distribute/display/remix your work only if the original author is given credit
- 14. One of the best ways to comply with copyright laws is to get \_\_\_\_\_ from the author.
- 16. An exclusive right given to a creator to protect his or her creation
- 18. \_\_\_\_\_ software represents the majority of software purchased and is covered by copyright.
- 19. Multimedia projects should \_\_\_\_\_ all sources.

20. Only the copyright \_\_\_\_\_ has the right to use his or her own work.

**Down**

- 1. Even if you think something is \_\_\_\_\_ use, that doesn't mean it is.
- 2. Copyright guidelines allow educators to \_\_\_\_\_ a single chapter of a book, a poem under 250 words, or a single chart or graph.
- 4. Last name of the man who helped extend copyright laws
- 5. A term used when you can remix and build on work, but cannot use it commercially.
- 6. Copyright was written into the \_\_\_\_\_ in 1787.
- 7. A term used when you give credit where credit is due.

- 8. Employees of the federal \_\_\_\_\_ do not have the protection of copyright.
- 9. \_\_\_\_\_ 17 of the U.S. State Code includes the copyright law.
- 10. Copyright used to last only 14 \_\_\_\_\_ before extension laws were created.
- 12. Almost everyone uses creative \_\_\_\_\_.
- 15. The \_\_\_\_\_ is not the public domain.
- 17. For fair use, you should only use \_\_\_\_\_ of a work, not the whole piece.