

LONGHORN

C N U N I Q U E S O U R C E V L K
I H S T E A K H O U S E H E N D A
S G C D T E S A N D Y B T B E K E
G W O Q B T I M E S H E E T P S R
D I O V A M T E C H N I C H A N B
S N T M Y Y H D L A M I N A T E J
P E R H R W Q I N Y E R F F E J L
E O L A R E K R O W O C H C N U L
N E M B S E O D R O W S S A P I A
N Y S C A L S U U S N C Y G G J C
D H C N H M I H O X E X H U A Q O
O T H B E E U C O P S W S A O I M
T A E V B R R S E L E C G X I Y P
L K D L X K A Y N N D U R A S R U
L K U D R K Q K L O S P E E B J T
M Q L J E A N N I E C E R U E A E
E D E N I S E A T I C K E T Q N R

UNIQUE
SOURCE
THRESHOLD
LAMINATE
JEANNIE
QUEUE
SANDY
PEN

CONSUMABLES
PASSWORD
PENNDOT
SCREEN
BREAK
KATHY
WES

STEAKHOUSE
COMPUTER
LICENSE
DENISE
IDEMA
KAREN

TECHNICHAN
SCHEDULE
ATICKET
CHERYL
LUNCH
MARY

TIMESHEET
COWORKER
JEFFREY
CHAIR
NORMA
VOID