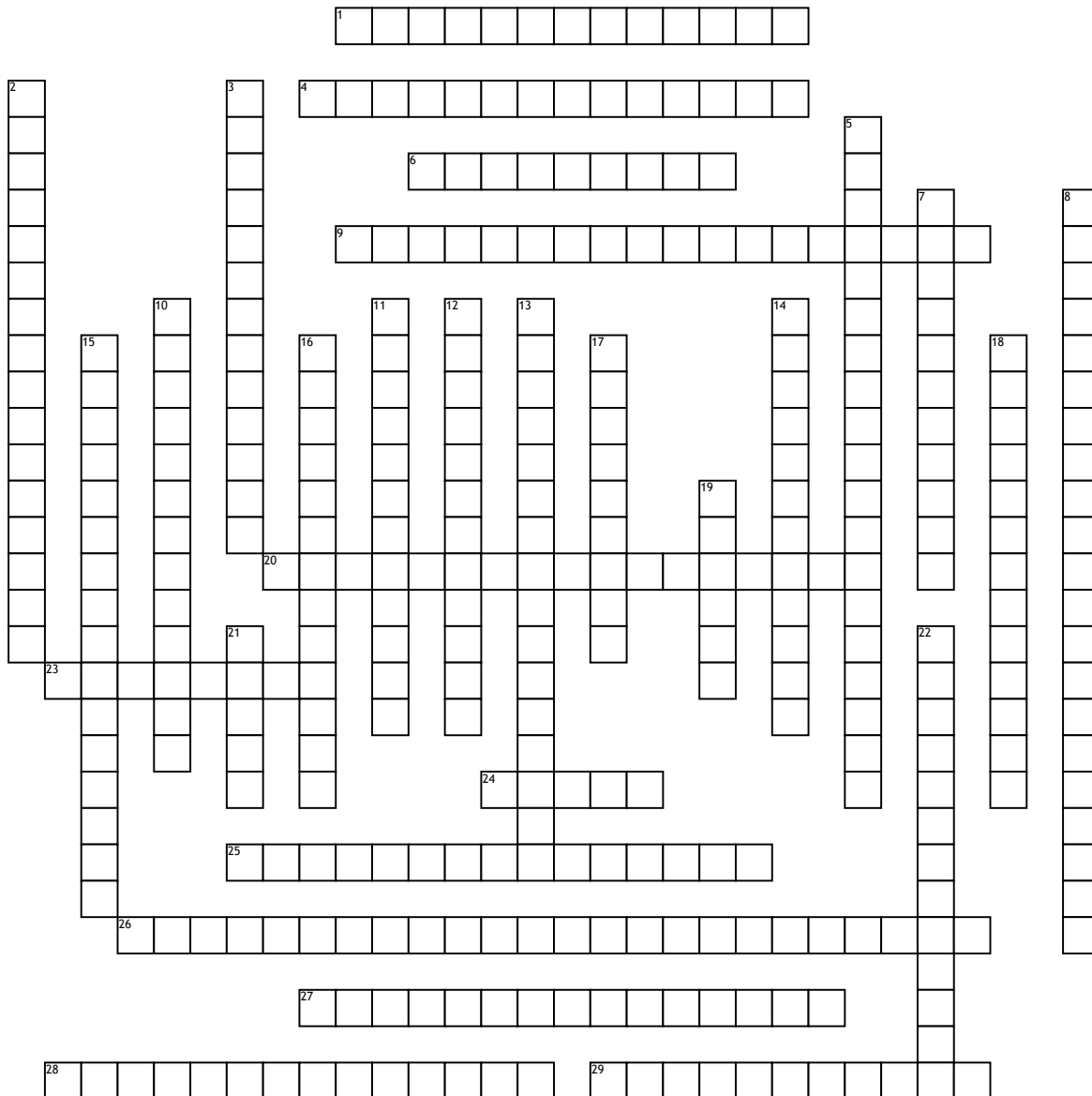


KBAT 3 Culture



Across

1. expansion of economic, political, and cultural processes to point that they become global in scale and impact
4. A combination of traits not necessarily defined to a culture
6. describes the way sociological beliefs become ingrained in a culture throughout generations
9. Culture groups have varying ideas and attitudes about space, place, and territory
20. a geographic area, including both cultural and natural resources
23. Tools and instruments used by a culture
24. hard to break and can tell a person a lot about another
25. study of human adaptations to social and physical environments
26. belief that the environment determines the patterns of human culture and societal development
27. the aggregate of physical objects or artifacts used by a society

28. culture based on the tastes of ordinary people rather than an educated elite

29. the theory in geography that human behaviour, and therefore culture, is not merely determined by the environment but by human agency

Down

2. concept used to describe the current cultural landscape of a region
3. section of land that has common cultural elements
5. Popular culture is wide spread, global scale, and a mixture of many different cultures in one place
7. refers to elements of everyday life in traditional, localized people that are immediately recognizable as belonging to that culture
8. The place where concentration of culture traits that characterizes a region is greatest.
10. adaptation of international products around the particularities of a local culture in which they are sold

11. learned system of beliefs, values, traditions, symbols and meanings that are passed from one generation to another within a specific community of people

12. Grouping together of cultural systems
13. when a certain place (such as a restaurant) is the same in one place and another
14. The taking into or absorption of cultural traits
15. man-made surroundings that provide the setting for human activity
16. process in which one culture substantially changes through interaction with another (one-way transfer)
17. The central, enduring elements, ideas and beliefs
18. place of origin of a major culture
19. practice routinely followed by a group of people
21. activity that is forbidden or sacred based on religious beliefs or morals
22. the loss of uniqueness of place in the cultural landscape so that one place looks like the next