

Name: _____

Date: _____

Julius Caesar

F F C D E F I L D O Q X M D G N X E E C V Z N T
A E G O I S M F R A A E L K B L A N K V E R S E
H V V J H V E E P M T Q O F E O V D V E E I F S
H P R O I B H O Z A Y M G N O I S U L C N O C A
L A F K K C S T P Z Y N O F A L L A C Y L I P G
P B I O I T N H X P E R S O N I F I C A T I O N
K F S G R E O T C I L F N O C L A N R E T N I D
I F A O M R I P A T H O S Z U Y I R S A S I D E
V R P U Y D E G A R T K M M N O I T A V I T O M
T H G E S O R P Q T T N I B O F O R M A L I S M
E R U P W Y T I R O H T U A O T L A E P P A U X
A Z H Y A R J Z I B A N D W A G O N L I U T U S
G T C I L F N O C L A N R E T X E O B D C V Q Y
K A U A F T E B H M O N O L O G U E C N T O N E
O S B L C S S A I X R A D N A G A P O R P N K K
Y I J N I W C S Y M B O L S T O O R S S A R G R
O M Z C G D R A M A L T D O O M C N T I I V W A
B I I Y A E R E T E M A T N E P C I B M A I V G
H L E U R Y E N Q Y N O R I C I T A M A R D I N
E E O R T U J V E R B A L I R O N Y N G O D C I
Q L T X M E T H O S A Z F V X M X T E E L C J T
N O I T A Z I R E T C A R A H C T K G R L I K T
K H A R Y U Q O L I L O S F J Y Z P Y Y Q L K E
S S P E C I A L P L E A D I N G K I L I Y D D S

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|---------------------|-------------------|-------------------|-------------------|------------------|
| Appeal to Authority | External Conflict | Internal Conflict | Iambic Pentameter | Characterization |
| Special Pleading | Personification | Dramatic Irony | Verbal Irony | Tragic Flaw |
| Tragic Hero | Blank Verse | Grassroots | Propaganda | Motivation |
| Apostrophe | Conclusion | Formalism | Bandwagon | Soliloquy |
| Monologue | Argument | Metaphor | Imagery | Fallacy |
| Tragedy | Setting | Egoism | Pathos | Symbol |
| Simile | Logos | Ethos | Aside | Prose |
| Drama | Tone | Mood | | |